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WKND

WELCOME TO WKND

MATT JUUL, NATIONAL FEATURES EDITOR

Thankfully, we're heading into the home stretch for the winter season. While the weather will likely still be pretty chilly for the final few weeks, that doesn't mean things won't be heating up all across the city. If you're looking to have some winter fun in and around the Hub before spring finally blooms, we've got you covered. From comedy and theater shows to February vacation events for the kids, check out our guide to all the fun stuff happening around town to end the season. We promise you'll have a good time.

TWEETS

Boston Celtics
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Rise Together

Celebrity and entertainment news is always juicy. Even if you don't keep up with tabloids or regularly check gossip websites, everyone loves their daily dose of the tea. Metro has the scoop on the biggest scandals, shockers, shades and all-around crazy tidbits that have the celebrity world in a tizzy. Here are the biggest gossip stories of this week. **MOLLY GIVEN**

KATY PERRY IS ACCUSED OF EVOKING BLACKFACE IMAGERY

Katy Perry came under fire after fans accused the singer of evoking blackface imagery on two designs of shoes in her shoe line. The shoes boast a pair of exaggerated red lips, big blue eyes and a triangle nose on top of black Nappa leather. This accusation comes after Gucci and Prada had to apologize for blackface imagery on a wool balaclava-designed sweater and a window display using black figurines. According to The Washington Post, Perry made a statement apologizing shortly after the backlash was brought to her attention: "I was saddened when it was brought to my attention that it was being compared to painful images reminiscent of blackface. Our intention was never to inflict any pain."

OFFSET ROASTED ON TWITTER AFTER HIS BEHAVIOR AT THE GRAMMYS

After the 2019 Grammys, Twitter went into a frenzy and ultimately roasted rapper Offset following his behavior at the awards ceremony. Offset arrived at the Grammys with his ex Cardi B and many fans claim that the "Bad and Boujee" rapper was trying to steal Cardi's spotlight. Offset went up on stage with Cardi when she won her award, apparently kept trying to creep into her pictures, released a graphic video of her giving birth as a preview for his new album and ultimately pissed a lot of people off. "Offset's constant centering of himself during Cardi's biggest moments is complete trash and I need people to stop cheering him on, people who don't respect the boundaries of others. It's not romantic, and that is not healthy love," said one Twitter user.

CHRIS WOOD, MELISSA BENOIST ANNOUNCE ENGAGEMENT

"Supergirl" co-stars Chris Wood and Melissa Benoist announced their engagement on social media this week after almost two years of dating."Yes yes yes it will always be yes," Benoist captioned her Instagram post while showing off her ring. Producers of "Supergirl" also saw potential with the couple years ago, one producer told Variety in 2016. "The chemistry between Chris and Melissa is definitely palpable, and we're loving writing their characters together. The next episode is a big Kara/Mon-El story that we're really excited about." Benoist was previously married to "Glee" co-star Blake Jenner in 2013, the couple separated in 2016, and the divorce was finalized a year later.

JENNIFER ANISTON TURNS 50 AND THROWS AN EPIC BIRTHDAY BASH

Jennifer Aniston turned 50 this week, and the megastar celebrated her monumental birthday with an epic, star-studded bash. There were plenty of Hollywood A-listers at the party including Katy Perry, Kate Hudson, Gwyneth Paltrow, Orlando Bloom, Ellen DeGeneres, Demi Moore, Reese Witherspoon and more according to Cosmopolitan. Notably, a few of Aniston's exes were also there including Brad Pitt and John Mayer. Justin Theroux was not in attendance, but he did wish his ex-wife a happy birthday on Instagram.

NICKI MINAJ HAS HERSELF A WEEK

The rapper first stated she was "bullied" by Grammy producers in a tweet: "I pissed off the same man Ariana just called out for lying. Grammy producer KEN. I was bullied into staying quiet for 7 years out of fear. But I'll tell my fans the REAL on the next episode of #QueenRadio they deserve the truth." Then, Minaj bowed out of performing at the BET Experience Concert after the network dissed her in a tweet. BET then apologized in a statement to Pitchfork: "Unfortunately the respect we have for Nicki was violated by this post that should never have been written. The post does not reflect how we feel about Nicki."

YOUR WEEKEND STARTS NOW

ARTS & CULTURE

Boskone 56

Is your favorite author H.G Wells? Did you read "Ender's Game"? Join fellow science-fiction fans at Boskone 56, New England's longest-running science fiction and fantasy convention. Boskone 56 will be a weekend filled with panels, readings, kid's activities, demonstrations, small-group discussions, videos, games and more! Come hang out with over 1,200 fans and rejoice in the joys of SF. Boskone 56 will feature Elizabeth Hand, Christopher Golden, Jim Burns and Cindy Pon as special guest speakers. **Feb. 15-17, Westin Waterfront Hotel, 425 Summer St., $25+, boskone.org**

COMEDY

"Schitt's Creek: Up Close and Personal"

"Schitt's Creek" is a critically acclaimed comedy co-created by Daniel and Eugene Levy. They play father and son who suddenly find themselves broke and forced to live in Schitt's Creek. The series also features award-winning actors such as Catherine O'Hara, Chris Elliot, Annie Murphy and Emily Hampshire. The show began in 2015, and recently aired its fifth season, which began last month. Their comedy show, "Schitt's Creek: Up Close and Personal," will feature all the actors from the show. Their goal was to create a live show that shares their love of the show while being "up close and personal" will their fans. **Feb. 17, Orpheum Theatre, $46+, events.crossroadspresents.com**

FAMILY-FRIENDLY

Disney on Ice

Disney on Ice will present "Mickey's Search Party," a show that brings the magic closer to the fans than ever before. "Mickey's Search Party" is a show that will feature a collection of Disney characters fans know and love. Joined by Mickey Mouse and Minnie Mouse, guests will embark on a search for clues to find Tinker Bell after Captain Hook tries to capture her magic. Scenes from Disney's "Coco," "Frozen" and "Beauty and the Beast" will all come to life in front of the audience's eyes. **Through Feb. 24, TD Garden, 100 Legends Way, $19+, tdgarden.com**

ARTS & CULTURE

Lunar New Year Celebration

Celebrate the Year of the Pig with the biggest Lunar New Year parade in New England. There will be troupes of dancers and performers ringing in the Chinese holiday. If it gets cold standing outside, you can huddle indoors at BCNC's Pao Arts Center. Drop in for family-friendly arts and crafts like Chinese and English calligraphy demonstrations, exhibition tours and Lion Dance workshops. You can also make dumplings, a traditional New Year dish. Who doesn't like dumplings? The parade itself is free to watch, but you will need to buy a ticket to the workshops. **Feb. 17, Pao Art Center, 99 Albany St., $30+ for workshops, bcnc.net**

"School of Rock"

The hit musical "School of Rock" is at the Boston Opera House this weekend. Based on the film, the show follows Dewey Finn, a wannabe rock star posing as a substitute teacher. He teaches his class of straight-A students the art of rock, and turns them into a mind-blowing rock band. The smash hit will feature 14 new songs from Andrew Lloyd Webber, all the original songs from the movie and musical theater's first-ever kids rock band playing their instruments live on stage. **Through Feb. 24, Boston Opera House, 539 Washington St., $20+, boston.broadway.com**

FOOD & DRINKS

Uncorked for a Cause

The Boston Wine Festival is partnering with Share our Strength for a fundraiser to end hunger and poverty. Share our Strength is a national organization to end childhood hunger in the United States. Hosted by Taniya Nayak, this reception will serve many different wines from around the world. The reception will also have Chef Daniel Bruce's lavish small plates for guests to indulge in. Featuring wine wall and wine door auctions, guests will be able to go home with their own incredible bottles. **Feb. 15, 7 p.m., Boston Harbor Hotel, 70 Rowes Wharf, $110, bostonwinefestival.net**

GOING OUT

Cupid's Undie Run

Nothing like stripping down and running a mile to raise money for charity, right? Cupid's Undie Run is a "brief" run. They kick off things with drinking and dancing, a quick mile run, followed by a dance party! The run is a fundraiser that hopes to find a cure for neurofibromatosis, a genetic disorder that affects 1 in every 3,000 children born. Whether you're with a team, your friends or just by yourself, come run and raise some money for NF research! **Feb. 16, noon-4 p.m., The Lansdowne Pub, 9 Lansdowne St., $45+, cupids.org**

MOVIES

"The Princess Bride"

Do you want to a watch a great movie this weekend? "As you wish." The Brattle Theatre is screening "The Princess Bride" on 35mm this Thursday. **Feb. 14, 10 p.m., The Brattle Theatre, 40 Brattle St., Cambridge, $8+, brattlefilm.org**

MUSIC

Boyz II Men : 25th Anniversary of "II"

Boyz II Men gained international success when they broke the Billboard Hot 100's record for longevity. Their No. 1 single "End of the Road" stayed at the No. 1 spot on the charts for 13 weeks, beating out Elvis Presley's record. These incredible performers are now celebrating their 25th anniversary of their "II" album. This concert is a celebration of the album that debuted at No. 1 on Billboard 200. **Feb. 14, 7:30 p.m., Orpheum Theatre, $58+, events.crossroadspresents.com**

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Conductor Ben Zander on his love of Beethoven

The Boston Philharmonic Orchestra will celebrate the composer this weekend.

MOIRA CALLAHAN

It's safe to say that conductor Ben Zander loves Beethoven. The Boston Philharmonic Orchestra will perform an entire program devoted to the famed composer, helmed by Zander.

The concerts, which kick off on Valentine's Day, will feature music from all aspects of Beethoven's legacy. Zander will conduct the "Coriolan Overture," a dark and tragic piece; the "Emperor Concerto," a jubilant, upbeat piano piece that showcases internationally-acclaimed Robert Levin; and Beethoven's "Fifth Symphony," the most difficult and most iconic piece of Beethoven's work.

Excitement does not begin to describe Zander's tone as he details the greatness of Beethoven."The range of [Beethoven's] physical output is not only second to none but first among all," the conductor tells Metro. "He just wrote in so many different genres whether that be for the string quartet or violins or pianists or piano concertos or opera or everything, he wrote through all the genres. He has the greatest range of expression and the most oppositioning [sic] voice so he has the most inspiring music."

Zander isn't joking when he mentions Beethoven's large repertoire. The composer wrote nine symphonies, 32 piano sonatas, one opera, five piano concertos, an opera, and more. Out of all the pieces Beethoven wrote in his life, we ask Zander an important question. Why choose these specific three pieces?

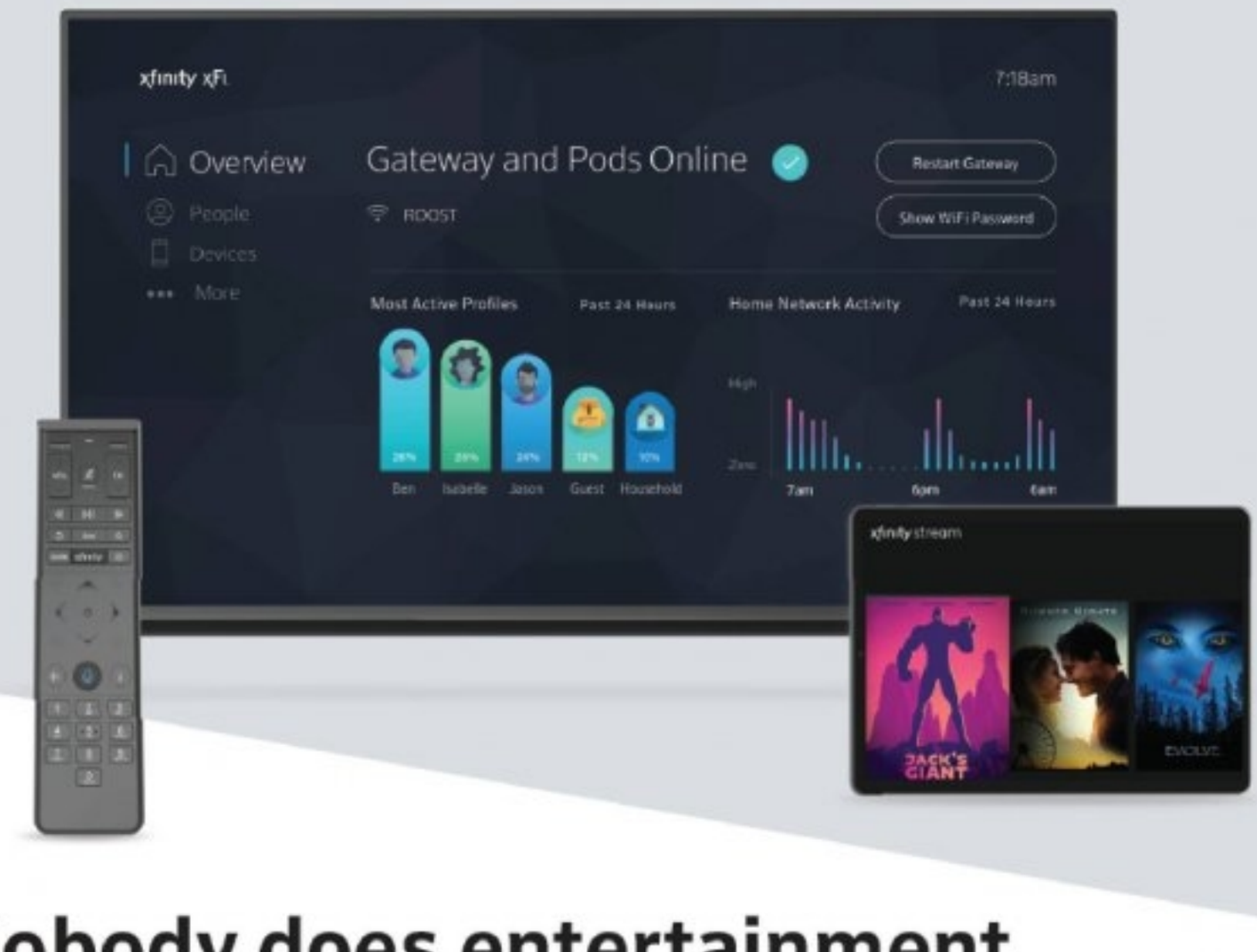
Zander responds that he wanted to do Beethoven's Fifth Symphony because it started his "life-long career as a Beethoven interpreter." Zander is referring to when he and the BPO performed the symphony in its original tempi in 1972.

As for the "Coriolan Overture," Zander believes it has never "been realized in the way Beethoven intended it to be played," and promises a" shocking and thrilling performance of the "Coriolan." Much like the "Fifth Symphony," the overture is sure to have Zander's unique interpretation.

And when it comes to the "Emperor Overture," he chose it because the conductor considers it one of the greatest concertos Beethoven evert wrote. "It's the most contrasted because of key and mood, and it's an absolute masterpiece."

Overall, Zander jokes that you will have a wonderful time at the performance or "your money back guaranteed!"

Feb. 14-17, various locations, $15+, bostonphil.org/concerts/2018-2019/bpo3-all-beethoven



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On the road again with Steve Martin and Martin Short

Steve Martin and Martin Short perform at Foxwoods on Saturday at 7 p.m. GETTY IMAGES

The comedy icons bring their latest tour to New England this weekend. MATT JUUL

If black belts were awarded in comedy, Steve Martin and Martin Short would be considered grandmasters of the medium. Both men have been making fans laugh for decades, and neither star plans to slow down anytime soon. In fact, the legendary duo is hitting the road again with their latest stage tour, "Now You See Them, Soon You Won't," which stops at Foxwoods' Grand Theater on Saturday night. We caught up with the comedy icons ahead of their trip to New England this weekend.

Why team up for a stage tour as opposed to doing a film or another medium? What is it about comedy onstage that still speaks to both of you?
Martin Short: The schedule of it is very controllable. A movie can be months in a foreign city. This is something we do three or four times a month. The reason we keep doing it is because we have so much fun doing it.
Steve Martin: When I ended my stand-up career, I had been doing it for 18 years. All of those shows go up in the air. They disappear. If you ever said a line perfectly or really pleased the audience or went over well — it's just gone. So I thought, "What a great idea to do movies." You can do several takes, you can do five or six takes and get it exactly right and it's there forever. And I did that. Now, I really like going back to trying to get it right every night. Even though it goes up in the air, we gave the audience a very good show.

How do you define "getting it right"?
Martin: It's intuitive. I don't know. It's just a feeling of perfection. You're in response with the audience always, you're in kind of a dialogue with them, really. Learning how to extend the line or not say the next line right away or do say the next line right away or throw away a line or lay on it — there's just so many little aspects to it.
Short: People can do a run for a year on Broadway of the same play and still feel excited after months, because they feel that night they actually nailed it, actually did it perfectly.
Martin: Right. And then once you've done it, you think, "I've finally got it." And you go out the next night and do the same thing and it's missing something.

It seems like there are so many more ways for comics to express themselves today. Comedians also seem to be under more scrutiny for their material. What are your thoughts on comedy today?
Martin: I think that the comedians are great. We laugh, Marty and I, we discuss. In fact, even in our show, we pay tribute to older comedians and newer comedians. But I think it's actually kind of harder to have so many outlets, to make those decisions about what to do and you have to cover them all. We were doing publicity once and I said, "What's the best way to do publicity today, say, for a record?" And they say you have to do everything, meaning it has to be digital, it has to be online, it has to be on TV, you have to go to book signings.
Short: I think what's tricky, obviously, is the PC element of it. Sometimes people say things to get a laugh and it doesn't represent what they feel. They're almost satirizing a jerk's take on a subject. And they might've said it eight years ago, and now they have to pay the price. I think that would be very tricky, to always be paranoid about what keeps dead. But I think both Steve and I don't particularly go in the world of shock humor, so that hasn't been a concern.

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Alexandre Hogue, *Crucified Land* (detail), 1939. Oil on canvas. Gift of Thomas Gilcrease Foundation, 1955 Gilcrease Museum, Tulsa, Oklahoma. © Estate of Alexandre Hogue.

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Bryce Vine GETTY IMAGES

3 questions with Bryce Vine

The Berklee alum and "Drew Barrymore" singer has big plans.

MATT JUUL

Bryce Vine is ready for the spotlight. The Berklee College of Music alum has been taking over the charts with is breakout hit "Drew Barrymore" and is poised for a big 2019. Not only has Vine been hitting the road for a nearly sold-out tour, but he's also preparing to drop another single with a yet-to-be-named hip-hop collaborator, plus working on a new album. We caught up with Vine to chat about his musical inspirations, what's next and more.

Where do you draw inspiration from when crafting your songs? What makes your music unique?
Growing up, music was always a source of self-therapy. It made you feel better listening to songs that evoked a certain feeling and excitement, even when they talked about real things. I have that passion already, and I want to make more of those songs. As years went on, I heard less and less of them, so I just started talking about things on my own that were happening to me to put it in writing. They say a part of self-therapy is writing things down, so that's really what it was at first. I hoped that people also felt the same way that I did, just want to live a good life, figure out their issues, be good to people and help make the world a little better.

"Drew Barrymore" has been a breakout hit for you. Have you had a chance to meet or talk with the actual actress yet?
Nope. Naw, nothing. I thought at least maybe like a tweet. She's famous actress, there's no reason she has to care about my song. But I thought since I used her as an example of what I think a lot of guys are looking for in a woman, it's complimenting. I thought I'd get a little credit, especially these days. So a little disappointed, but she didn't sue me so it could be worse.

Besides the nearly sold out tour, what else are you excited about for 2019?
The tour is almost full sold out. I never in my wildest dreams would've thought we'd get there. It just seemed like something that was always going to be far off. Now it's here and now it's happening. I'm putting together the last couple songs on the album before I head out on tour so that's going to be ready. Pretty soon we're putting out the next single, that'll be in February it looks like, featuring a rapper who I've been a fan of for a while. Just a cool person to have on a song. We just keep the ship moving.

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'Spamilton' brings the laughs to Boston

The "Hamilton" parody kicks off its run in the Hub. **MATT JUUL**

"Spamilton: An American Parody" runs through April 7. ROGER MASTROIANNI

If anyone was going to make a parody about the hit musical "Hamilton," it had to be Gerard Alessandrini.

The Boston native became the king of satirizing the world of theater with his hit show "Forbidden Broadway," and recently decided to poke fun at Lin-Manuel Miranda's global sensation with his latest work "Spamilton: An American Parody." The show, which debuted in 2016, kicks off its run at the Calderwood Pavilion this weekend.

While "Spamilton" gets audiences laughing at the expense of the hit musical, Alessandrini tells Metro that he has no ill will towards the production. In fact, he has nothing but respect for "Hamilton" and its creator.

"I was very appreciative of what 'Hamilton' did and does," Alessandrini says. "It sort of raised the bar of the quality of writing musical theater."

The respect is apparently mutual. Although "Spamilton" satirizes Miranda and how he built "Hamilton" into a Broadway powerhouse, the megastar actually gave the parody his stamp of approval, according to Alessandrini. Miranda even gave the "Spamilton" cast complimentary tickets to "Hamilton" after seeing the show.

"He came to the show twice," Alessandrini says. "He was just falling out of his seat in laughter."

Alessandrini is particularly pumped about the upcoming "Spamilton" run in Boston. Having grown up around the city's theater scene, the musical's creator is excited to see the show set up shop in his old hometown.

"It [means a lot] on many levels," Alessandrini says. "I'm very happy to be at this theater and to work with people I've worked with before."

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PRESIDENTS' DAY WEEK

at the John F. Kennedy Presidential Library and Museum

Presidents' Day Family Festival

Monday, February 18, 2019

10:00 a.m. – 4:00 p.m.

In celebration of Presidents' Day, the Kennedy Library will host its eighth annual *Family Festival*. Presidential storytelling, creative activities, live musical performances as well as Museum tours and hands-on programs will bring the Library to life in new ways for all ages. Visit **jfklibrary.org/PresidentsDay**, for more details.

Meet and Greet Presidential Guests:

Actors portraying Presidents John Adams, Thomas Jefferson, and James Madison as well as First Lady Dolley Madison will engage visitors of all ages.

Try Out Hands-on History Crafts:

- create line sculptures of presidential homes,
- design maritime scrimshaw or engineer a space helmet,
- and make tricorn hats and colonial cravats to wear to meet our guest presidents.

Attend a Free Concert:

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Valid February 17 – 24, 2019. Not valid with any other offers. Show your EBT affiliated card for a special discount to the Museum.

Museum Galleries

Galleries highlight President Kennedy's Campaign for the White House and features major initiatives including the race for space and the Peace Corps, as well as major strides in civil rights and more. Enjoy high definition videos of popular speeches and interactive exhibits.

Make Your Own Sundae Bar

February 18, 2019 • 11:00 a.m. – 3:00 p.m.

Make-Your-Own-Sundae! Kids and adults alike can enjoy chocolate and vanilla ice cream with hot fudge, butterscotch sauce, whipped cream and a variety of toppings for $4 each. Yum!

Museum Store

Stop by the Museum Store to purchase your keepsake products. Mugs, hats, t-shirts, totes, and more! Visit **store.jfklibrary.org** to purchase items from home.

Celebrate! Free Children's Program

Flying Ship Productions – *Rosa's Ride*

Wednesday, February 20, 2019 • Black Heritage Month • 10:30 a.m. – 11:30 a.m.

This moving production with original songs, inspirational scenes, and exciting dances traces how Rosa Parks handled various experiences of discrimination leading up to the famous Montgomery, Alabama bus incident sparking the modern civil rights movement.

The *Celebrate!* series is appropriate for family audiences and children ages 5 and up. In order to optimize your comfort and enjoyment, reservations are required for all visitors to this free program. **Visit jfklibrary.org/celebrate or call 617-514-1644 and leave a message to make a reservation.** Children are seated on the floor with their caretakers. Space is available on a first-come, first-served basis. Children must be accompanied by an adult.

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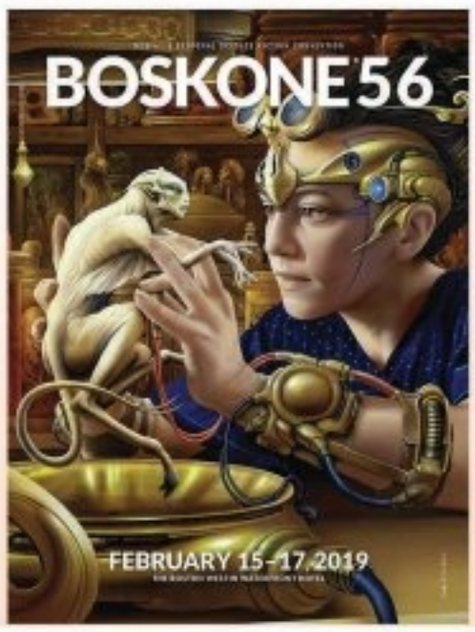

Programming begins at 2:00 p.m. on Friday, 10:00 a.m. on Saturday and Sunday.
View the schedule and program participant list online.

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5 Fun winter vacation ideas

From concerts to museums, there are plenty of ways to get outside this break.
MOIRA CALLAHAN

No kid or parent wants to be stuck inside all February vacation. When the kids get stir-crazy, you get driven crazy. Don't retreat with that bottle of vino yet. Thankfully, we whipped up a list of activities to keep those munchkins busy all break. No need for applause. Here are 5 fun things to do in Boston for February vacation 2019.

Blue Man Group

Our first item on our list is hitting up a Blue Man Group concert. The colorful performers are hosting a week of activities during the break that's geared towards the tiny humans. Each activity requires a paid ticket for a performance, but the rest is free! Just bring your ticket and your kid can get a free face painting, a free mask to decorate and a free meal at participating restaurants. *Feb. 18-24, Charles Playhouse, 74 Warrenton St., $39+, blueman.com*

Legoland Discovery Center Boston

Is your kid obsessed with "The Lego Movie"? Well everything is awesome, because the Legoland Discovery Center is hosting a celebration for "The Lego Movie 2." There will be a themed scavenger hunt, "Lego Movie 2" challenges and of course, lots and lots of Lego building. Attendees will also get a chance to dance with Emmett or just say hi. *Feb. 15-Apr. 28, 598 Assembly Row, Somerville, $14.95+, boston.legolanddiscoverycenter.com*

Museum of Fine Arts

Lions and tigers and bears, oh my! If your kid is interested in animals, the Museum of Fine Arts is featuring the theme of Artful Animals. Your kids can hunt for animals on a family tour, listen to animal-themed children's stories and attend a special performance by Trend N Motion. These special artists are a hip-hop troupe that specializes in hip-hop, Afro Caribbean and Latin rhythms who'll spread the spirit of dance with animal costumes and routines. *Feb. 18-22, 10 a.m.-4 p.m., 465 Huntington Ave., $23, free for kids and youth up to 17, mfa.org*

Museum of Science

Your kids are too young to know about the real Wildcats (get your head in the game), but they might be fans of the educational PBS show, "Wild Kratts." If so, they're in luck. Head over to the Museum of Science to check out the "Wild Kratts: Ocean Adventure" exhibit. This exhibit will immerse children and adults in ocean habitats and its creatures. There will be miniature tide pools, anemone crawls and a hunt for lunch like a lobster. A "tot spot" is available for children aged 3 or younger. *Feb. 16- May 22, 9 a.m.-5 p.m., 1 Science Park, $23+, mos.org*

Mary Baker Eddy Library

Enjoy February vacation with a fun-filled week of activities at the Mary Baker Eddy Library. The library will explore true and inspiring stories in honor of Black History Month. There will be morning and afternoon activities centered on aviation, invention, dance and artmaking. The Mapparium will also be open and is free for kids aged 17 and younger. *Feb. 18-22, 10 a.m.-5 p.m., 200 Massachusetts Ave., marybakereddylibrary.org*

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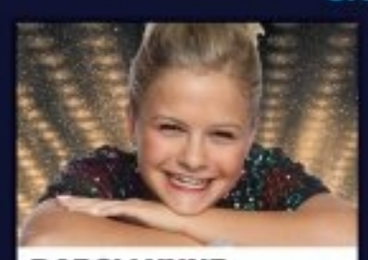
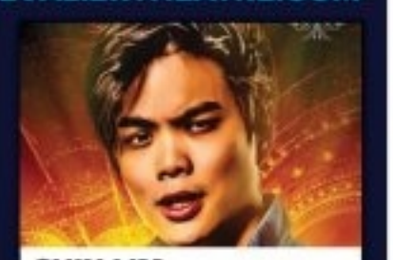

DARCI LYNNE
MAR 3


SHIN LIM
MAR 9

MARIE AND THE OSMONDS
MAR 12
BRIAN REGAN
MAR 16
PEG + CAT
MAR 23

WHINDERSSON NUNES
MAR 24
VETERANS OF SNL
MAR 30
RUSSELL PETERS
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7 of Boston's most romantic restaurants

ISTOCK

From red-sauce Italian to a swanky izakaya.

ERIC TWARDZIK

Restaurants and romance go hand-in-hand. Whether you're looking for a last-minute Valentine's Day dinner or planning that now-it's-serious date, these spots may prove just the spark you need.

1 Select Oyster Bar
New England clam chowder is fine and dandy, but it's hard to feel amorous after finishing a cup. A more Valentine-friendly approach to seafood can be found at Select Oyster Bar, whose Mediterranean-inspired dishes are light, often raw, and always delicious. Its tiny, bistro-style setup within a Back Bay brownstone is just icing on the cake.
50 Gloucester St.

2 Tony & Elaine's
Times change, but the romantic appeal of a red-sauce Italian joint has never gone out of style. Newly opened Tony & Elaine's carries on the tradition in the North End with all the red-check tablecloths and chicken Parmesan your hearts desire.
111 North Washington St.

3 Pabu
Like the sushi it serves, the dining room at Pabu in the Millennium Tower is at once minimalist and strikingly beautiful. Whether you're seated in an intimate booth or at the 15-seat sushi bar under a hand painted mural of Japanese cranes, you'll find no deficit of charm at this upscale izayaka.
3 Franklin St.

4 Pier 6
Views of the city skyline, views of the waterfront, and shellfish platters: evergreen romantic tropes, all. You'll receive every one of them in abundance at this tri-level spot on the Charlestown Navy Yard.
1 8th St., Charlestown

5 Juliet
Romance can be opulent, and romance can be cozy. Tiny Juliet in Union Square falls squarely into the former category; even its busiest nights feel like a dinner party inside someone else's kitchen.
257 Washington St., Somerville

6 Bar Lyon
From the red tufted banquettes to the white tile floors, Bar Lyon is making a full-court press for that classic French bistro feel. If the aesthetics alone don't warm your partner's heart, the traditional fare—from French onion soup to steak au poivre—certainly will.
1750 Washington St.

7 Boston Chops
Wine, roses, and chocolate in heart-shaped boxes are fine and dandy, but some romances require a perfectly cooked steak. Both Boston Chops locations provide a glitzy backdrop for carnivorous wish fulfillment.
1375 Washington St.; 52 Temple Place

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3.24 KAITLYN BRISTOWE "OFF THE VINE"
4.2 WBZ NEWS PRESENTS AN EVENING WITH JERRY REMY HOSTED BY ADAM KAUFMAN
4.8 JON B.
4.21 LIV WARFIELD A PURPLE TOUCH
5.25 SUPERMEGA LIVE!
5.28 SONGS & STORIES: AN EVENING W/ ART ALEXAKIS + FRIENDS
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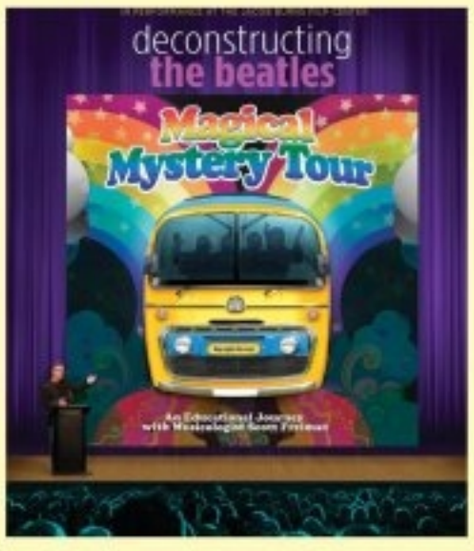

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The Marvel movie was a true cinematic feat. MARVEL STUDIOS

'Avengers: Infinity War' was even more 'groundbreaking' than we realized

The Russo Brothers talk us through the cinematic behemoth.

GREGORY WAKEMAN

"Avengers: Infinity War" felt groundbreaking for a number of reasons.

Of course, there was its gross of over $2 billion, which made it the fourth most successful film of all time, while there was also the fact that it was the first half of what is expected to be the final story for at least one of the Avengers.

The mammoth financial haul and anticipation surrounding "Avengers: Infinity War" and the upcoming "Endgame" mean that particular reasons why it triumphed can often get overlooked. That's why it was so satisfying when "Avengers: Infinity War" recently received an Oscar nomination for Best Visual Effects, which Dan DeLeeuw, Kelly Port, Russell Earl and Dan Sudick will contest.

But why does "Infinity War" deserve this Academy Awards recognition?

"These guys can break it down by the amount of time they didn't see their families," co-director Joe Russo jokes to Metro, before then pointing in the direction of Port, Earl and DeLeeuw. "There are 2,703 cuts in the film. We worked on 2,623 of those. So there are only 80 shots that we didn't touch," explains DeLeeuw. "We had 14 visual-effects houses across the world working on it. There was Weta's visual effects house down in New Zealand and then a smaller house in Hawaii in Maui. So there wasn't a point during postproduction where 'Infinity War' wasn't being worked on."

The visual-effects work required was extensive, too, with Earl calling nearly all of the shots "full-scale crazy."

"A lot of the time you look at that number of shots and you know most of them will just be wire removals. All of these shots were big shots. There is all the space stuff and then there is Wakanda, which was shot on a horse farm. But all of it was replaced digitally. There is a great set built by our set designer. And then we had to destroy it. The rule of thumb was that if we built a massive location we then had to destroy it."

Then there was "Infinity War"'s ambitious finale. But did they ever try to scale back the action and destruction?

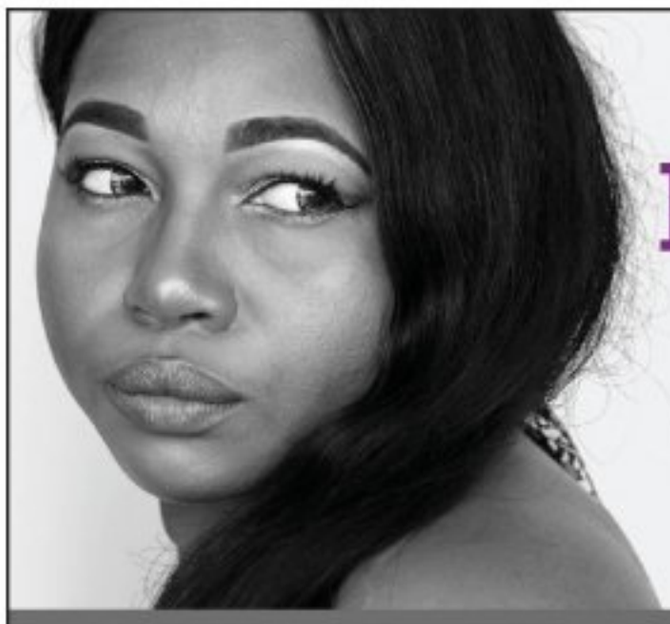
"We'd always go as crazy as possible. There's a 40-minute version of the Titan battle out there," insists Port, which prompts Joe Russo to admit, "There's a 20-minute version of the duel between Doctor Strange and Thanos. We had an edit for the whole movie that was twice as long.

"But you can tell where the storytelling gets wobbly and the story starts to dissipate. Really at the end of the day, the driving principle of whether something stays or goes is whether it is on-story and if it is advancing the story. Everyone at this table is amazing at asking that question."

It wasn't just in postproduction where the visual effects shaped "Infinity War," though. Because DeLeuuw, Earl, Port and Sudick's presentation of just how impressive, detailed and, most importantly, emotional they could make Josh Brolin as Thanos convinced the Russo Brothers to rewrite "Infinity War."

"Until we started doing the experiments with Dan and the team, we didn't hang the movie on Thanos to the degree we did," says Anthony Russo. "Thanos was always the main villain. But we changed the relationship with his daughter Gamora. The complexity of that father-and-daughter relationship was something we chased once we knew that we could actually see Thanos' heart break."

"That's the groundbreaking element of it," surmises Joe. "In a movie full of live-action characters we were able to hang the emotional arc of the story on a fully-CG, 8-foot character."



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"Alita" hits theaters this weekend. TWENTIETH CENTURY FOX

Why it took 20 years to make 'Alita: Battle Angel'

Producer Jon Landau talks us through the cyberpunk action film.

GREGORY WAKEMAN

While it has taken 20 years for producers Jon Landau and James Cameron to finally bring their adaptation of Yukito Kishiro's manga series "Alita: Battle Angel" to the big screen, to say that it has languished in development hell would be doing those involved a disservice.

Landau and Cameron worked tirelessly during this time to ready the cyberpunk action film, which, Landau tells Metro, was originally brought to them in 1999 by Oscar-winning director Guillermo del Toro, who intended to direct it "because he felt it was a film his eight-year-old daughter needed to hear and experience."

The core story of "a girl who thought she was insignificant but then discovers that inside of herself is the ability to be a hero" was very important to Cameron and Landau, too.

"We feel like there can never be enough inspirational women characters. Jim and I have talked about the incredible roles that each of our mothers have played in our lives. How they have influenced us with their strength and perseverance through different kinds of adversity. We really wanted to make something inspirational."

However, it then took five years to get the "Alita" script right, at which point del Toro had moved on to other projects and Cameron had turned his attention to "Avatar." The huge success of the latter meant that "Alita" was soon on the back burner again.

"If we wanted to honor it, we knew we had to find a director," continues Landau. "We wanted to find someone we could partner with. Someone we could leave our child with." Then, during a social lunch with Robert Rodriguez, where Cameron admitted he would be consumed by "Avatar" sequels for the foreseeable future, the Texan director revealed himself to be the perfect man for the job. There was just one task that he had to complete.

"Jim showed him the artwork that we had created and gave him a script that he knew was too long. It was 186 pages, with 600 pages of notes. Jim said, 'If you can crack this, then you can direct this.' Robert went off in a relatively unprecedented manner with no deal in place.

"He said, 'I'm not going to rewrite this. I'm going to edit this. Because you do not rewrite Jim Cameron.'"

Rodriguez spent a further five years working on "Alita," and then, in 2016, the next hurdle arrived in the shape of finding the right actress to portray Alita. After a lengthy casting process, the titular role was claimed by Rosa Salazar, who, according to Landau, stood out because she was able to go from "wide-eyed innocence" to "a warrior seeking vengeance and revenge."

"Alita: Battle Angel" opens in theaters Feb. 14.

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Why Amazon's 'Lorena' documentary series is so important

Lorena Bobbitt and Joshua Rofé explain why the series is so necessary right now.

ANDREW HUSBAND

The new docuseries debuts this weekend. ALL PHOTOS AMAZON

Between TNT's dramatization of a post-Black Dahlia-murder Los Angeles and Netflix's fascination with Ted Bundy, the true-crime renaissance is still well underway.

With executive producer Jordan Peele's "Lorena" documentary series on Amazon Prime, however, the zeitgeist is finally taking a strong (and necessary) turn toward the #MeToo movement.

That's because, as star Lorena Bobbitt and filmmaker Joshua Rofé explain the situation to Metro, the iconic tabloid news story of Lorena's actions against her then-husband John Wayne Bobbitt were all anyone cared about at the time. Even now, when asked about the Bobbitt story, most people will remember the fact that Lorena cut off John Wayne's penis and threw it into a field. Yet they won't remember any of the details that preceded it.

"It's been so amazing and incredible to see the public be so engaging to this story now," says Bobbitt, who now goes by the name Lorena Gallo. "Thanks to Joshua, everyone is finally getting to see what happens to the victims in these kinds of stories, and how traumatizing it all can be."

She is especially happy to see the positive reactions to the documentary series from critics and industry professionals alike at the Sundance Film Festival, where it screened ahead of its premiere.

"Back then, it felt like society had failed me. The media had failed me," she adds. "Now I feel justified. I feel that the story came out beautifully, based on the work that Joshua has done, and that's exactly how we wanted to portray it. We wanted to reach out to survivors, and not just survivors, but victims. We wanted to send a message to them with this, that they can be safe and that there is hope. There are communities of support out there for them. There's a light at the [end of the] dark tunnel and I've seen it."

Gallo had always been willing to tell her side of the story whenever given the opportunity, but she had long been wary of most efforts to document it with as much detail as Rofé's series does. That's because, more often than not, most filmmakers had simply wanted to rehash the sensational nature of the story. Rofé, however, wanted to recast everything in a new and more thoughtful light.

The two immediately got to work on what would become Amazon's "Lorena" series, which Gallo insisted focus on domestic violence and how it figured into her story. Rofé agreed. When, 10 months into the production, the first Harvey Weinstein story broke in The New York Times, however, they realized just how important their work was going to be.

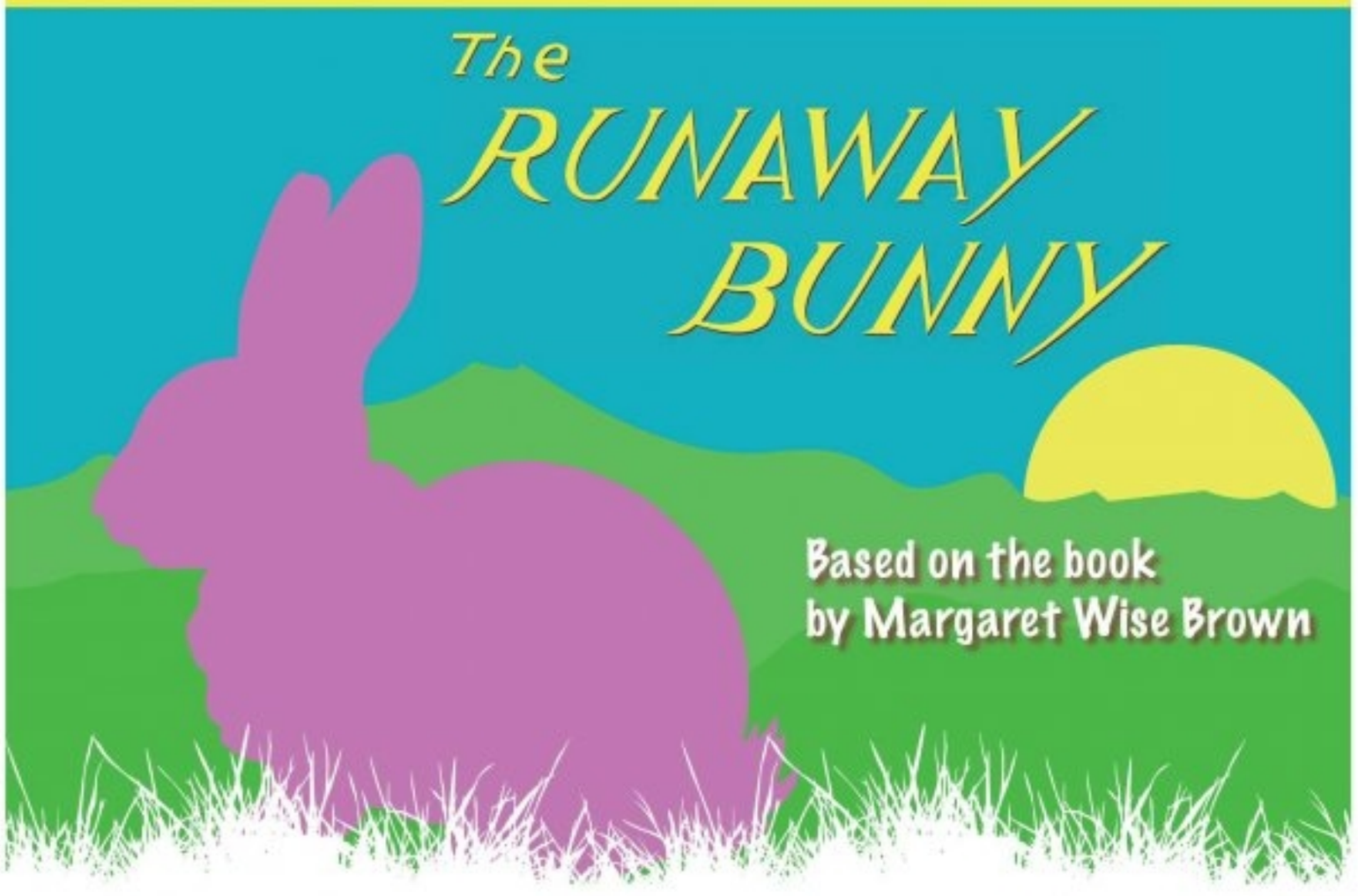
"I felt really empowered to speak out even more at that point," Gallo says. "I felt that this wasn't an issue that people were talking about enough. The reason why I did this documentary in the first place was I wanted to share my story so that others with similar experiences wouldn't have to go through what I did."

Gallo adds that her being a mother to a daughter who will soon be heading out into the world also influenced her decision to get involved.

"Eventually she's going to become an adult and will have to experience the world," she says. "I want her to feel free to walk around on her college campus without being afraid of being accosted or sexually assaulted by someone who will most likely get away with it."

"Lorena" premieres Friday on Amazon Prime.

a World Premiere Musical



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READER WRITE-INS:

WHY SO LAZY?

I was traveling home on the subway and I saw there was an empty M&Ms wrapper laying on one of the seats. Now, that single wrapper has the power to let no one sit near to it because when people see any kind of trash, they want to be away from that area. At the next stop, people came in but when they saw the wrapper, they chose to stand instead of putting it away. No one should leave any kind of trash anywhere other than trash cans, which are available in all the subways. Why is it that people don't need to be taught how to eat but they need to be taught to keep the environment clean.

— **Rebecca Shrestha**, *Metro US reader*

#metrohumble

A SAD YET PROMISING WORLD

You know it is a sad world when you are seen by other passengers as the savior of humanity when you give up your seat on the train to an elderly person. It made me proud yet sad. I glanced around the train, I noticed an elderly beautiful woman who looked like she could use a seat. With a smile I gave up my seat to her after deciding she was the best "candidate." My heart skipped a beat when I saw her wide smile as if she was massively surprised. It is an expensive "commodity," a seat on the train. As happy as I was, I realized if I had not given up my seat, this nice lady would be standing all ride long. After four or five stops, she said, "I'm about to get off so you can have your seat back." I thanked her and and said, "Enjoy the rest of your day." "You too, you deserve it," was her reply.

— **Muath Almaaiah**, *Metro US reader*

Please remember to send your Humbles to **humble@metro.us**. These submissions can be acts of gratitude, positivity or kindness that you have seen throughout the day.

metro.us/horoscopes

Aries Listen to reason, and show some discipline when it comes to your health and well-being. How you respond to others will affect the kinds of opportunities you are given.

Taurus Live, learn and get the most from life. What and who you encounter now will greatly affect your next move and future opportunities. Be prepared to follow through with your plans.

Gemini Keep an open mind, and offer an accurate assessment of what you witness. Exaggerating facts will get you into trouble. Truth matters.

Cancer Go about your business, and refrain from adding your two cents' worth to a conversation that is likely to become controversial. Know what and who you are up against.

Leo Don't let change bring out the worst in you. If you accept the inevitable, you will find a way to turn whatever you are faced with into something worth your while.

Virgo Get involved in something that motivates you. Participation will help jump-start your ideas and get you moving in a new and exciting direction. Don't take anything or anyone for granted.

Libra Step outside your comfort zone if it will help you bring about positive change. Don't ignore something or someone that is causing you stress. Address issues and move on.

Scorpio Go to unfamiliar places or indulge in something that will enhance your knowledge and experience. Much can be gained if you are open and receptive to something or someone unusual.

Sagittarius Explore things that interest you. Personal improvements and activities that challenge you to be your best should be your priorities. Walk away from emotionally charged situation.

Capricorn If you don't pay attention, someone will make a change that will affect your home and family. Address issues of concern and be prepared to ask for help from an expert.

Aquarius Your home should be welcoming. If something is wrong, it's up to you to make an adjustment. Look for an opening that will help stabilize your future.

Pisces Look at what you can accomplish, and keep things in perspective. If you let minor annoyances bother you, it will prevent you from reaching your goals. EUGENIA LAST

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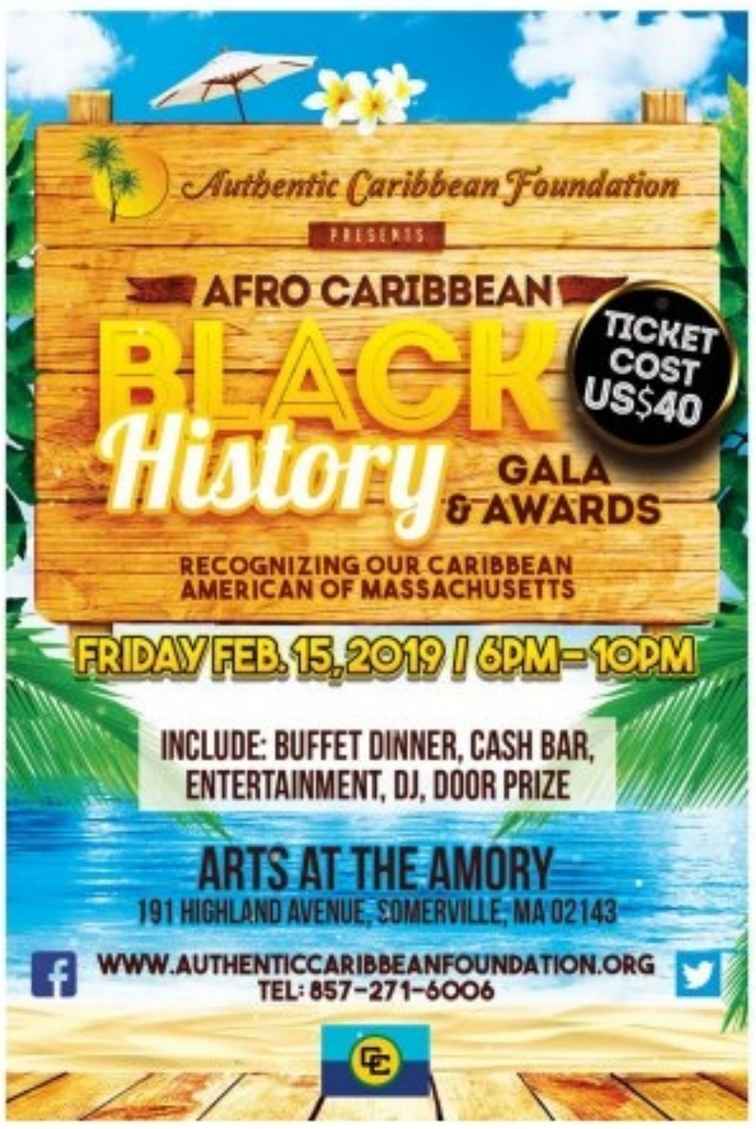

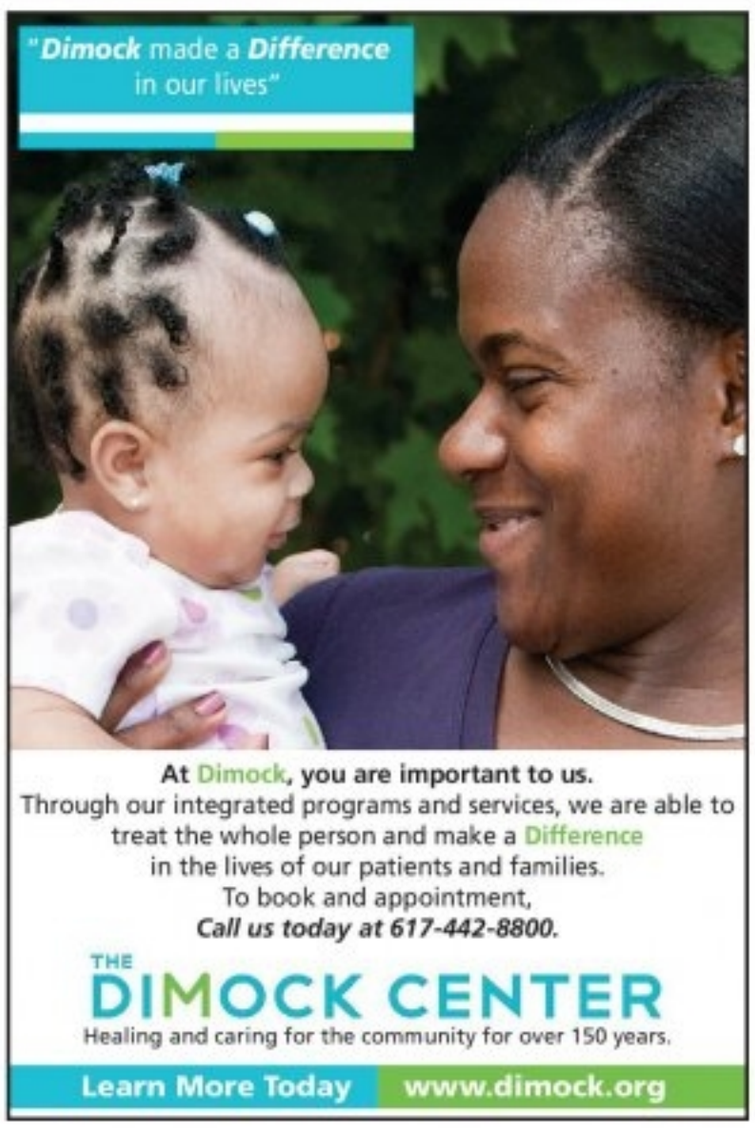
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Reading man charged with firing gun near snow-shoveling teen

Residents of the surrounding units were evacuated during the incident.

NATE HOMAN
letters@metro.us

Deputy Chief David Clark (black jacket) addresses the NEMLEC SWAT team following the incident.

READING POLICE DEPARTMENT

A SWAT team was dispatched to a house in Reading on Wednesday where a barricaded man was arrested for reportedly firing a handgun during an incident involving a neighbor who was shoveling snow Tuesday night.

Reading Police were dispatched to the area of 183 Woburn St. at about 11:45 p.m. on Tuesday night after the victim reported the shooting at the police station.

Deputy Police Chief David Clark said Jeffrey Logan, 38, was arrested at 2:55 a.m. Wednesday without incident after police established a perimeter around the scene and initiated a SWAT callout through the Northeast Massachusetts Law Enforcement Council (NEMLEC).

According to the report, a man stepped out onto his front porch and said something to the victim, who was later identified as the landlord's 17-year-old godson, while he was shoveling snow off of the sidewalk. The man subsequently approached the teenager, brandished a weapon, and fired a single handgun round into the air. The man then returned to his home.

Police arrived at the apartment building on Woburn Street, where Logan reportedly had barricaded himself inside the second-floor unit, and refused to leave for several hours overnight. Police said negotiators attempted to get in contact with Logan multiple times. Clark said that authorities made "numerous failed attempts to contact the individual inside" before NEMLEC SWAT obtained a key from the landlord, entered the apartment and took Logan into custody.

Officers subsequently located a silver semiautomatic handgun thought to be the weapon reportedly discharged during the confrontation.

"Out of an abundance of caution, the residents of the other units inside the home were temporarily evacuated from the building," Clark said. "I'm grateful that this incident was resolved efficiently and peacefully."

Police charged Logan with assault with a dangerous weapon, discharging a firearm within 500 feet of a dwelling, illegal possession of a firearm and ammunition, intimidation, disturbing the peace and disorderly conduct.

"Out of an abundance of caution, the residents of the other units inside the home were temporarily evacuated from the building."

David Clark, deputy police chief

"This would not have been possible without the support of our law enforcement colleagues at NEMLEC, as well as the Stoneham, Wakefield, Wilmington police departments," Clark said. Logan was held without bail following his arraignment in Woburn District Court on Wednesday.

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For Parkland survivors, a year of political gains and unresolved pain

Artist and anti-gun activist Manny Oliver (R) and wife Patricia (C), the parents of Stoneman Douglas High School shooting victim Joaquin Oliver, listen as Joaquin's girlfriend Victoria Gonzalez (L) speaks. ALL GETTY IMAGES

Tyra Heman (R), a senior at Marjory Stoneman Douglas High School, is hugged by Rachael Buto in front of the school where 17 people were killed.

A year after the deadliest high school shooting in U.S. history, students from Florida's Marjory Stoneman Douglas High School look back with pride on the network they have built to stem the country's epidemic of gun violence through the ballot box.

Even so, it has been difficult for many to come to terms with the trauma of Feb. 14, 2018, when a former Stoneman student with an assault gun massacred 17 people at the Parkland, Florida, campus.

"There's definitely not a day that goes by where I'm not thinking about it, and I know for a fact that everyone that has to walk through those campus gates is thinking about it," said junior Caitlynn Tibbetts.

The student campaign in support of gun control, which featured a massive march on Washington and in other cities around the country, resulted in the formation of a sprawling national network called March for Our Lives.

With some 500 chapters, it has linked tens of thousands of student activists in pushing for political candidates who support their goals of new measures to reduce gun violence.

"We have to replace these terrible actors who are comfortable putting our lives at risk for a check from the NRA," said Matt Deitsch, the group's chief strategist, referring to the National Rifle Association, which opposes what it considers any retreat on gun rights.

Deitsch, along with Emma Gonzalez, David Hogg, Delaney Tarr and Jaclyn Corin, is among the most prominent Stoneman students who have toured the nation to encourage young people to register and vote for pro-gun control candidates.

By "terrible actors," Deitsch was referring to political incumbents who oppose the group's goals, which include a ban on assault weapons. It also backs funding for gun violence research and supports universal background checks, disarming domestic abusers and enacting laws to staunch gun trafficking.

"The fact that gun violence is a top issue for the first time ever is something that should scare the people arrayed against us," Deitsch, 21, said with evident pride.

Having put together a multimillion-dollar war chest, with the help of A-list celebrities like George Clooney, Oprah Winfrey and Steven Spielberg, the network aims to expand to thousands of high schools and colleges by the end of 2019, giving it even more clout going into the 2020 election.

On Monday, activists were to launch a petition campaign to put an assault weapons ban on Florida's ballot in the 2020 election. REUTERS

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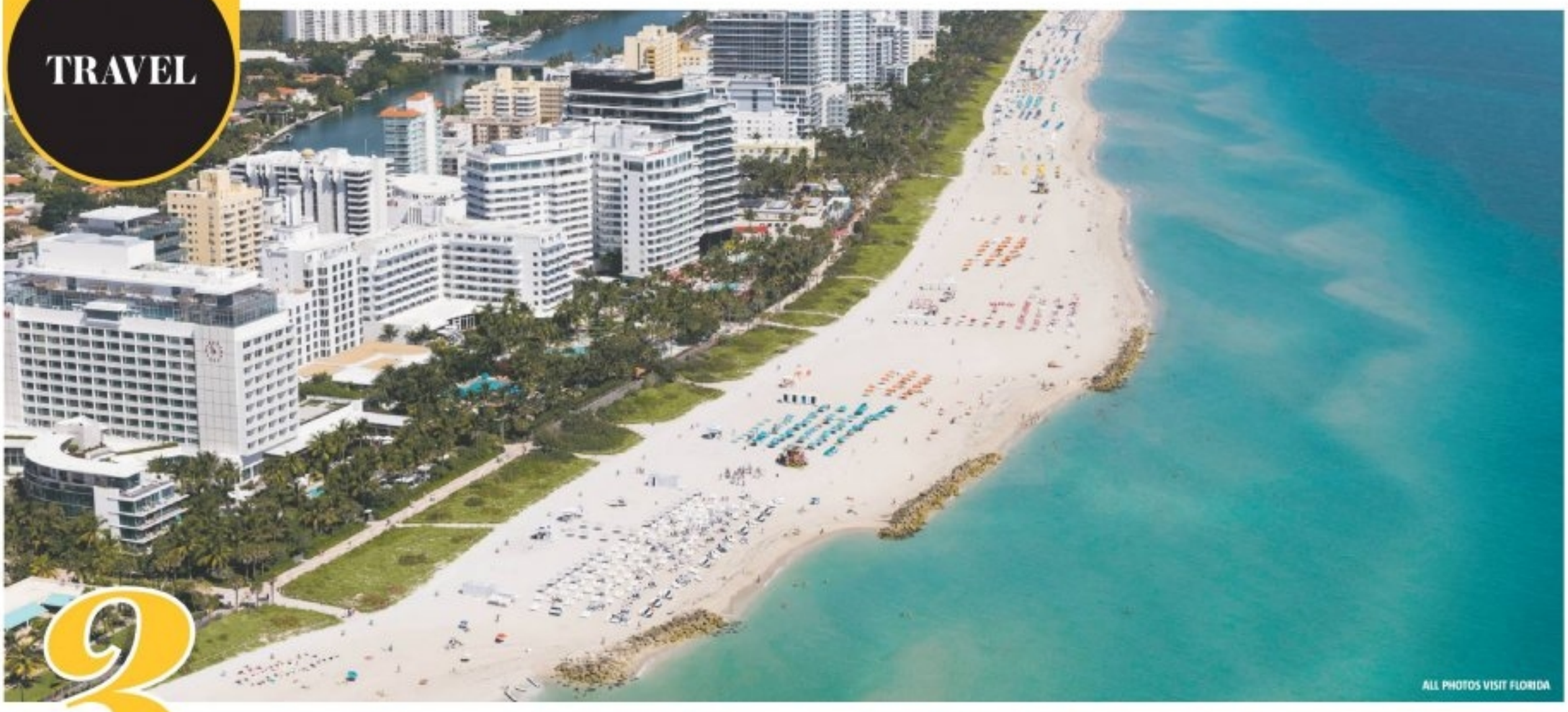

ALL PHOTOS VISIT FLORIDA

3 Places to visit in Miami, Florida

Miami is one of Florida's — and the world's — most popular vacation spots. Here are just three reasons why, and some tips for when you visit:

Tip No. 1: "Miami" includes Miami Beach, Coral Gables, the Design District, Wynwood and a host of other places that aren't technically in the city. But they're most definitely "Miami."

Tip No. 2: You need a car. Miami (see Tip #1) sprawls over an area the size of Rhode Island.

Miami Beach

South Beach is where movie stars, millionaires, models and regular folks can get a ground-level view of Ocean Drive, the beach and the Art Deco hotels that have served as the iconic backdrop for "Miami CSI," "Miami Vice" and just about every televised sporting event in a 25-mile radius.

Every north-south street here has a distinctive flavor and is packed with restaurants and shops. East-west spots not to miss are tiny Española Way with its Mediterranean flair, and Lincoln Road, a chic, pedestrian-only mall lined with shops and eateries, most of which offer shaded outdoor eating under clusters of umbrellas. The stunning Holocaust Memorial stands a few blocks north, behind the convention center.

Explorers and culture-seekers will appreciate the central Miami Beach location of Circa 39 — just minutes from a number of craft breweries, the trendy arts district, numerous live music venues and more. In between it all, kick back at the chic, tropical pool deck, sip on a rum cocktail at WunderBar and relax in the Instagrammable WunderGarden. Only a block from Miami Beach, Circa 39 is a happy haven for upbeat travelers of the world.

Coral Gables

Classy, chic, trendy and historic all in one. The Gables is one of the oldest neighborhoods — actually, a city unto itself — where you can come for the architecture, enjoy the fine dining and stay for a stroll through some of the finest art galleries in the area.

The Biltmore Hotel's 93-foot, copper-clad tower may be the Gables' most recognizable point. It's modeled after a 12th-century Moorish tower in Seville, Spain. Everyone from Judy Garland to Al Capone has stayed there, including "Tarzan," Johnny Weissmuller. It's got a spa, a 22,000-square-foot marble swimming pool and one of the most elegant and challenging — but not daunting — golf courses around.

The Venetian Pool started as a quarry, providing the rock to build the first Coral Gables homes. City founder George Merrick fancied it up as a "Venetian" lagoon with loggias and towers, added waterfalls, a cave and "cliffs" for the kids to jump off (you, too, if you want), and opened it as the "Venetian Casino" in 1924. The 820,000-gallon pool, fed by artesian wells, is drained and refilled nightly.

Drive down just about any street to see some of the exquisitely maintained original Mediterranean Revival 1920s homes with their Old World arches and columns. Merrick's coral stone home (tours available) is on Coral Way.

Miracle Mile is the center of the shopping and fine-eating district. It's hard to go wrong here. There's cuisine from around the world. Gallery night (first Friday) brings showings of fine contemporary and Latin art, including talented new artists and Cuban art you won't find anywhere else.

Design District and Wynwood

Wynwood is best known for casual eats, including clusters of food trucks, and as the heart of the region's art scene. There are galleries galore, but no trip to South Florida is complete without a visit to the Wynwood Walls, a world-class display of graffiti by some of the top artists in the urban art field, such as Os Gemeos and Shepard Fairey.

That's just a few blocks from one of Miami's most impressive structures, the Bacardi Buildings, at 21st and Biscayne. They very deliberately merge art and innovative engineering, with massive murals of traditional Spanish blue-and-white tiles on one and walls made of 1-inch-thick hammered glass tapestries on the other.

Restaurants in the Design District are equally trendy, but more upscale, with fusion menus and fancier décor. There's art here, too. A whole crowd of jury-selected resident artists work and show at the Bakehouse Art Complex, and Swampspace Gallery regularly presents innovative Miami art. **VISIT FLORIDA STAFF**

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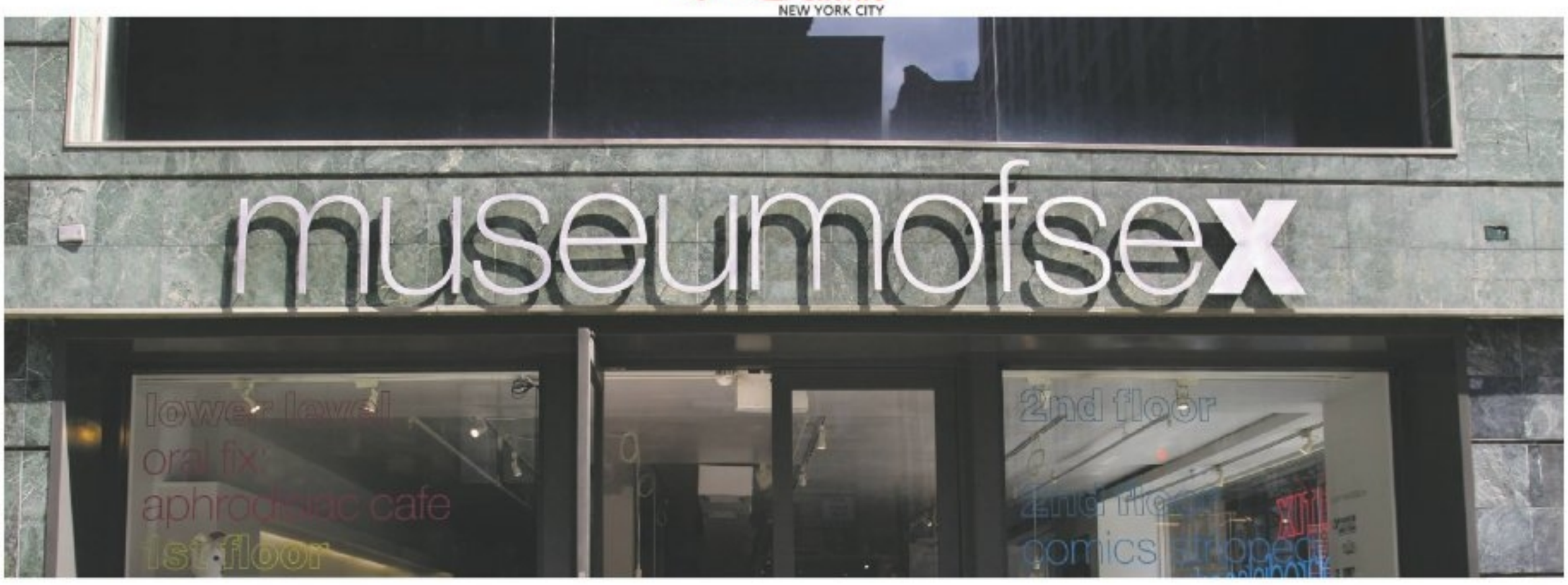

Break the ice with a trip to the Museum of Sex

Why this NYC museum is the perfect idea for a Valentines Day date.

PAT KING
patrick.king@metro.us

New York's Museum of Sex is truly one of the city's most quirky and interesting destinations. With larger-than-life interactive exhibitions that showcase all of the playful and erotic things that could possibly tickle your fancy, it is as fun as it is enlightening.

We caught up with Lissa Rivera, one of the curators at the Museum of Sex to talk about how the museum's exhibits and subjects help to wipe away all of the negative stigmas around sex and how it can be a great ice-breaker on a Valentine's Day date.

The Museum of Sex provides many interactive exhibitions exploring sex in fun ways. What do you think the benefit is of approaching such a hush-hush subject in such an upfront manner?

In our society, it's important to try and eradicate a sense of shame around sexuality. I feel that everyone can relate to questioning their fantasies and feeling a sense of apprehension about whether or not their desires or their bodies are normal or that they will be desirable in society. So through our exhibitions, we hope to create a sense of empathy within our audience so that people can apply this empathy to their personal lives or apply this empathy to the way they treat others.

Because everyone experiences sexuality. Whether they are asexual or whether they are fluidly sexual, everyone deals with this being part of their identity. So, it's very important to us to kind of display things in a way that allows people to expand their perception on how their sexuality can be to combat taboos and to normalize sexuality so people can feel comfortable in their personal lives.

We also try to break down stereotypes because living with the idea of how you are supposed to be or what's normal can break down relationships.

If you have a desire and you feel like it's strange and you hide it, you're not being your full self in a relationship. So it's important to make people feel more comfortable within themselves and how they treat their partners or others.

"IN OUR SOCIETY, IT'S IMPORTANT TO TRY AND ERADICATE A SENSE OF SHAME AROUND SEXUALITY."

Lissa River

It seems as though certain things have become more acceptable parts of the mainstream conversation, such as sexual orientation and kinks. Do you think the next sexual hurdle to jump is on people being more understanding and truthful with themselves now that more things are widely talked about and accepted?

I agree with that wholeheartedly. I feel like breaking down stereotypes is really important because sexuality is very individual and can't really be categorized easily. I think it's important to be expansive and comfortable with that lack of full understanding as well.

So, I think we really want to break gender stereotypes here with the exhibitions that we present so that in different relationships the pressure to perform in terms of stereotyped or preconceived ideas of how one should act especially with all of the expectations that come with a holiday like Valentine's Day.

Would you recommend the Museum of Sex as a good date option for couples?

We have a lot of visitors come in on dates, and I feel like it's important to not feel insecure in terms of your partner finding something interesting that is not completely "you" at the time. You should be open-minded and allow for a comfortable open space for your partner as well as yourself.

Sometimes people enter the museum and they might feel embarrassed or ashamed because that's how people have been programmed to feel around sexuality. So, if you come here on a date it's really important to just have an open mind and be really sensitive and not scared if your partner might be attracted to something that is unusual to you. That can be a real opening in communication.

The Museum of Sex is located on 233 5th Ave.

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There is no indication Tom Brady's days with the Patriots are over, so don't expect them to draft a QB this year. GETTY IMAGES

Will the Patriots look for Tom Brady's replacement at the 2019 NFL Draft?

Brady wants to play until he's 45.

JIMMY TOSCANO
sports@metro.us

Tom Brady is fresh off his sixth Super Bowl championship – the only player in the history of the sport with that many rings.

He threw for 4,355 yards and 29 touchdowns while completing 65.8-percent of his passes this season — not good enough for MVP, but certainly nothing to scoff at either. That said, he looked like an MVP during his fourth-quarter and overtime scoring drives in Kansas City during the AFC Championship Game.

With his age 42 season approaching, the guy can still play. He's also said on multiple occasions that he wants to play until he's 45 years old. That could mean — in his eyes, anyway — four more seasons of high-level quarterback play.

Will that all be for the New England Patriots? There's no reason right now to think otherwise. Brady currently is set to enter the final year of his contract with the Pats, but team owner Robert Kraft told reporters days before the Super Bowl that he'd be surprised if Brady wasn't quarterbacking them for "quite a while." Just how long, we aren't sure, but we can assume Brady won't go into the 2019 season without an extension.

Currently, the Patriots backup is Brian Hoyer, respected amongst his teammates and around the league, but turning 34 years old in October, isn't someone who is part of the Brady replacement plan.

As we came to find out, neither was Jacoby Brissett or Jimmy Garoppolo, both traded away as Brady continued (and still continues) to defy time.

So, as the NFL Draft approaches with the Patriots having 12 picks, we're faced with a familiar question:

Should the Patriots draft a quarterback for the future? Here are the three draft day scenarios, from most likely to least likely:

Most likely: They don't draft a quarterback this year

There are a few reasons this is most likely. Last year's draft had a number of talented quarterbacks in the first round, and others with some promise in the following rounds. The Pats didn't bite.

The 2020 NFL Draft also already looks like a quarterback-heavy draft with three quarterbacks mocked to go in the top-5 — Tua Tagovailoa, Jake Fromm, and Justin Herbert — and would line up better with the Pats grooming their next franchise quarterback under Brady.

This year's draft is scarce on potential franchise quarterbacks, too. New England would more likely use their picks to draft players that can help them repeat as Super Bowl champs, or trade those picks into next year's draft with the intention of packaging those picks to move up and draft their next franchise quarterback. Imagine that?!

Potentially: A promising quarterback slips to them in the middle rounds

The Patriots have the 32nd pick in the first round this year. They know Ohio State's Dwyane Haskins isn't falling, and Oakland Athle— excuse me, Oklahoma's Kyler Murray will probably be scooped up too. But the Pats are projected to have eight picks from the 32nd overall to the 5th round, and there are a handful of quarterbacks that — franchise-changing or not — will be drafted within that range.

Duke's Daniel Jones and Missouri's Drew Lock are climbing up the board and a quarterback-hungry team probably will jump on them before it's the Pats turn. If one of them falls and an interested team calls, I still believe they'd trade the pick before drafting one of them. Then there's a drop-off in talent with West Virginia's Will Grier, Boise State's Brett Rypien, and Northwestern's Clayton Thorson, among a few others. Again, these quarterbacks would have to really impress the Pats, but there is that chance. New England could draft one with the intention to trade him in a couple years, as they did with Brissett.

Least likely: The Patriots trade up for Tom Brady's replacement It just doesn't feel like the draft for the Patriots to find their next quarterback. Certainly, they will not be trading up for Haskins, and though some pundits like the idea of Murray going to New England, there are too many question marks surrounding the 5-foot-10 quarterback's ability to play at the NFL level.

Is there a chance they really like what they see out of Jones or Lock and one of them falls to the late 20s for the Patriots to move up a few spots? Sure, there is that chance. But it's not a big one. And after those two go off the Board, it's anybody's guess as to whether these other quarterbacks are NFL starters.

The prediction: The Patriots go into 2019 with Brady, Hoyer, and Danny Etling (practice squad) as their quarterbacks.

MAKE JAYSON TATUM UNTOUCHABLE

OPINION

DANNY PICARD
@DannyPicard

Jayson Tatum should be untouchable.

Yes, this is coming from someone who wanted Danny Ainge to keep the No. 1 overall pick two years ago and draft Markelle Fultz. I was wrong. Ainge was right.

Here's hoping the Boston Celtics get it right again. They'll do so by holding on to Tatum.

Ainge will surely be tempted this summer to add Tatum in a deal that would bring Anthony Davis to Boston, especially if he's able to both convince Kyrie Irving to sign a long-term contract and get Davis to agree to terms on a long-term extension before finalizing a trade. Still, the Celtics should stand firm that a package surrounding Jaylen Brown, Terry Rozier and the Memphis draft pick is better than what anyone else in the NBA can offer.

That Memphis pick, by the way, is top eight protected in 2019, top six protected in 2020 and unprotected in 2021. Given how bad the Grizzlies are, it's an extremely valuable asset, even with the unknown of what pick it will be.

But I digress. The Celtics should stand their ground with the Pelicans. You can't have Tatum. I don't care how bad you want him. He's ours, and that's that.

The aforementioned scenario where the Celtics could keep Irving and trade for Davis while holding on to Tatum would be great, but there's no guarantee that Irving wants to stay in Boston, and there's plenty of speculation that Davis only wants to be in L.A. In a league where All-Star players have most of the leverage, Ainge really has no control over where Irving and Davis want to play long-term, even if he was willing to part ways with Tatum.

Wednesday morning on ESPN, Jalen Rose said, "This will be Kyrie Irving's final season with the Celtics."

The assumption here is that Rose is giving an informed opinion. As a former player, he's well connected. And he proclaimed Irving's final season in Boston with conviction.

The Celtics need to keep Jayson Tatum at all costs, writes Danny Picard. GETTY IMAGES

But does he really know anything the rest of us don't?

Irving will be a free agent this summer. After his name was recently linked to a Ric Bucher report that said he was genuinely interested in joining LeBron James with the Los Angeles Lakers, Irving responded to the media with an "I don't owe anybody [expletive]."

Was he talking about his future with the Celtics? Or was he just telling the media to stop asking questions about his future? Or was it both?

Either way, he's right. He doesn't owe anybody anything. Not the Celtics, not the media, nobody. And he can do whatever he wants this summer. The summer after that, Davis can also do whatever he wants as a free agent.

If both Irving and Davis want to play for the Celtics long-term, then Ainge should be able to make it happen, because again, Irving and Davis are the ones who hold all the cards — sorry David Price, the phrase actually makes sense in this instance.

There is one card that Ainge holds right now, though, and that's Tatum: a 20-year-old, 6-foot-8 shooting forward who has certainly not disappointed since being drafted third overall by the Celtics in 2017.

Tatum helped lead the C's to Game 7 of the Eastern Conference Finals last year while still wearing diapers, averaging 18.5 points per game in the playoffs while playing 36 minutes per game in those 19 playoff games as a rookie.

He can shoot, he's got handles and can finish around the basket with the best of them. Tatum is a stud who has all the tools to be a legend. Ainge knew it. That's why he was so locked in on him at the 2017 Draft.

The only thing Tatum has done since then is prove Ainge right and prove me wrong. And the only thing that's changed since then is the possibility of pairing Irving and Davis in Boston as the NBA's next version of Vince McMahon's Mega Powers.

But, again, that might be out of the Celtics' control. What is in Ainge's control is Tatum, a future All-Star who will soon be a player that other All-Stars want to join forces with in their quest for an NBA championship.

This summer, the Celtics should make it a point to prioritize that control.

Make Tatum untouchable.

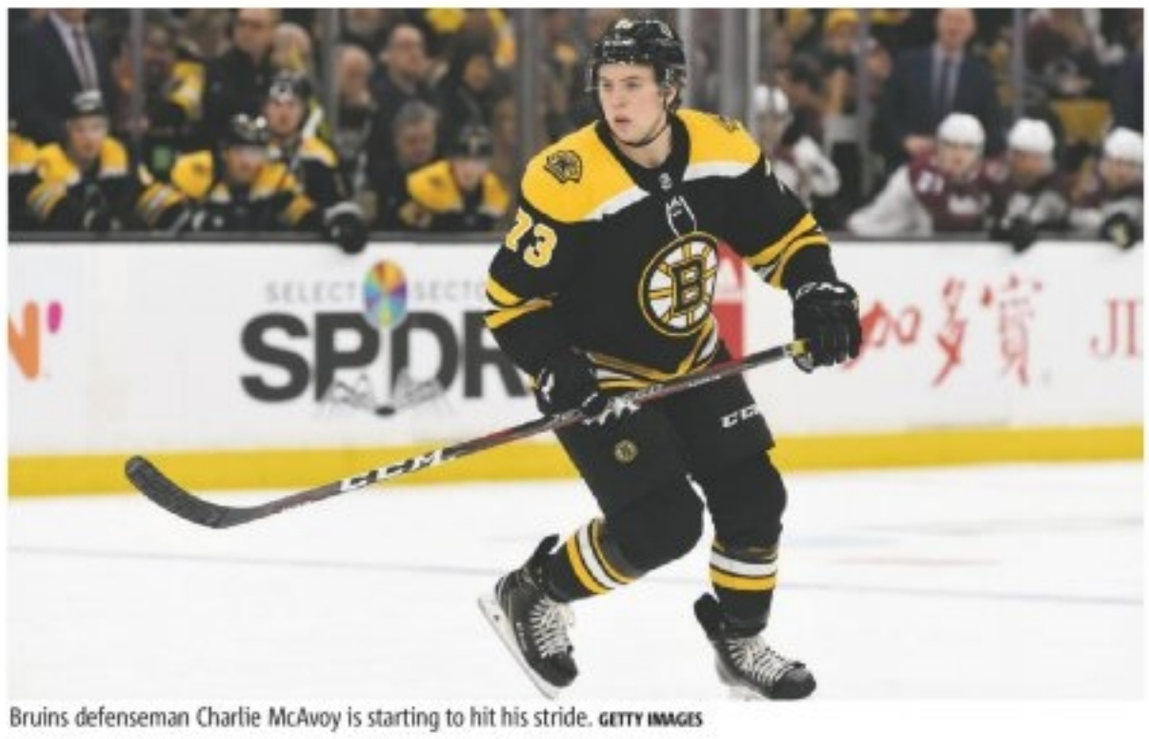
Healthy Charlie McAvoy becoming player Bruins need

It's probably because he came in with such high expectations (first-round pick, 14th overall in 2016) that Bruins defenseman Charlie McAvoy has never really gotten a fair shake in terms of developing at the NHL level. Of course, he also starred for two seasons across town at Boston University and won a gold medal with the United States at the 2017 World Juniors Championship, so it is understandable that fans would think that he would be a star right away.

This is the same guy who played his first NHL game in the 2017 playoffs against the Ottawa Senators and didn't skip a beat, playing top defensive pairing minutes opposite Bruins captain Zdeno Chara. His second professional regular season has been a bumpy journey full of fits and stops (concussion, foot infection, etc.) but at just the right time, it appears that McAvoy is still the potential franchise defenseman that we all projected him to be.

Despite appearing in basically half the games for the Bruins this year, it became clear this week, where the B's had been 3-0 since Saturday, that McAvoy remains one of the few untouchable players on Boston's NHL roster when it comes to the trade deadline, which is only two weeks away.

Reunited with Chara on Boston's top defensive pairing, McAvoy has played over 24 minutes in four of the last six games, including a team-high 25:34 against the Colorado Avalanche on Sunday.



Bruins defenseman Charlie McAvoy is starting to hit his stride. GETTY IMAGES

He has two goals, 13 assists, is a plus-9 this season, and his production has picked up recently with three points in his last three games.

"I feel like I've been playing a consistent brand of hockey and trying to just continue that," said the 21-year-old McAvoy, who, if he hadn't left school early, could be a senior at BU playing in the Beanpot on Monday night.

"That's my goal every single game: to be relied on, to be solid, to try to play mistake-free hockey. Obviously that's not possible, but do my best."

Unlike the Patriots, who have no obvious succession plan at quarterback whenever Tom Brady retires, McAvoy seems suited to take over once the 41-year-old Chara hangs up his huge skates and comically long hockey stick. His teammates affectionately refer to McAvoy with a truly great hockey nickname: "Chuckie Bright Lights." That sums up what they feel about his unlimited talent since he always appears to play his best when the stakes are the highest.

Boston is riding an eight-game point streak (5-0-3) while its young defenseman continues to bloom. A healthy and confident McAvoy is exactly what the Bruins need for the stretch run of the calendar and heading into the postseason. RICHARD SLATE

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LEGAL NOTICES

NOTICE OF MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by **Ireta Ashby** to Mortgage Electronic Registration Systems, Inc., as nominee for Accredited Home Lenders, Inc. dated September 20, 2006, recorded at the Suffolk County Registry of Deeds in Book 40429, Page 247; said mortgage was then assigned to The Bank of New York Mellon, as Trustee for CIT Mortgage Loan Trust 2007-1 by virtue of an assignment dated February 22, 2012, and recorded in Book 49142, Page 161; of which mortgage the undersigned is the present holder for breach of conditions of said mortgage and for the purpose of foreclosing the same will be sold at PUBLIC AUCTION at 12:00 PM on **February 22, 2019,** on the mortgaged premises. This property has the address of 143 Glenwood Avenue, Hyde Park, MA 02136. The entire mortgaged premises, all and singular, the premises as described in said mortgage:

A certain parcel of land with the buildings thereon situated in the Hyde Park District of the City of Boston, Suffolk County, Massachusetts bounded and described as follows; NORTHEASTERLY by the line of Glenwood Avenue, 70.70 feet; SOUTHEASTERLY by Lot 12 on a plan hereinafter referred to by a line running in part through the center of a common driveway, 125 feet. SOUTHWESTERLY by Lots 6 and 7 on said plan, 70.70 feet; and NORTHWESTERLY by Lot 14 on said plan, 125 feet.

Containing 8,837 square feet of land according to said plan and being Lot 13 on plan " Property Line Map, Washington Street Project, Boston Housing Authority, Boston, Suffolk County, Mass., Whitman & Howard, Civil Enginers and Surveyors, dated January 1953 Sheet 1 and 2 duly recorded with the Suffolk County Registry of Deeds. For Title see Deed recorded herewith.

Subject to and with the benefit of easements, reservation, restrictions, and taking of record, if any, insofar as the same are now in force and applicable. In the event of any typographical error set forth herein in the legal description of the premises, the description as set forth and contained in the mortgage shall control by reference. Together with all the improvements now or hereafter erected on the property and all easements, rights, appurtenances, rents, royalties, mineral, oil and gas rights and profits, water rights and stock and all fixtures now or hereafter a part of the property. All replacements and additions shall also be covered by this sale.

TERMS OF SALE:

Said premises will be sold subject to any and all unpaid taxes and assessments, tax sales, tax titles and other municipal liens and water or sewer liens and State or County transfer fees, if any there are, and TEN THOUSAND DOLLARS ($10,000.00) in cashier's or certified check will be required to be paid by the purchaser at the time and place of the sale as a deposit and the balance in cashier's or certified check will be due in thirty (30) days, at the offices of Doonan, Graves & Longoria, LLC ("DG&L"), time being of the essence. The Mortgagee reserves the right to postpone the sale to a later date by public proclamation at the time and date appointed for the sale and to further postpone at any adjourned sale-date by public proclamation at the time and date appointed for the adjourned sale date. The premises is to be sold subject to and with the benefit of all easements, restrictions, leases, tenancies, and rights of possession, building and zoning laws, encumbrances, condominium liens, if any and all other claim in the nature of liens, if any there be.

In the event that the successful bidder at the foreclosure sale shall default in purchasing the within described property according to the terms of this Notice of Sale and/or the terms of the Memorandum of Sale executed at the time of foreclosure, the Mortgagee reserves the right to sell the property by foreclosure deed to the second highest bidder, providing that said second highest bidder shall deposit with the Mortgagee's attorneys, the amount of the required deposit as set forth herein. If the second highest bidder declines to purchase the within described property, the Mortgagee reserves the right to purchase the within described property at the amount bid by the second highest bidder. The foreclosure deed and the consideration paid by the successful bidder shall be held in escrow by DG&L, (hereinafter called the "Escrow Agent") until the deed shall be released from escrow to the successful bidder at the same time as the consideration is released to the Mortgagee, whereupon all obligations of the Escrow Agent shall be deemed to have been properly fulfilled and the Escrow Agent shall be discharged. Other terms, if any, to be announced at the sale.

Dated: January 22, 2019
The Bank of New York Mellon,
as Trustee for CIT Mortgage Loan Trust 2007-1
By its Attorney
DOONAN, GRAVES & LONGORIA, LLC,
100 Cummings Center, Suite 225D,
Beverly, MA 01915
(978) 921-2670 • www.dgandl.com
55246 (ASHBY)

1/31/19, 2/7//19, 2/14/19

NOTICE OF MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by **Raymond Smith, Jr. and Deborah Smith** to Mortgage Electronic Registration Systems, Inc., as nominee for Freedom Mortgage Corporation dated May 18, 2015, recorded at the Suffolk County Registry of Deeds in Book 54539, Page 250; said mortgage was then assigned to Freedom Mortgage Corporation by virtue of an assignment dated February 20, 2018, and recorded in Book 59668, Page 189; of which mortgage the undersigned is the present holder for breach of conditions of said mortgage and for the purpose of foreclosing the same will be sold at PUBLIC AUCTION at 12:00PM on **March 14, 2019,** on the mortgaged premises. This property has the address of 8 Beechwood Street, Dorchester, MA 02121. The entire mortgaged premises, all and singular, the premises as described in said mortgage: The following described property: A certain parcel of land situated at 8 Beechwood Street in Boston, (Dorchester) in Suffolk County of the Commonwealth of Massachusetts and being shown as Lot E on a plan prepared by Toomey-Munson and Associates, Inc entitled "Subdivision plan, Beechwood Street, Ward 14 -Parcel 47 in Boston, MA (Dorchester District)" dated December 11, 2006 and recorded as plan No. 536 of 2007 at the Suffolk County Registry of Deeds, being bounded and described as follows: Beginning at point at the intersection of the lot line between Lot E and the Westerly sideline of Norfolk Street, thence; Northwesterly: By Lot D, as shown on said plan, one hundred and 00/100 (100.00) feet, thence; Northeasterly: By Land now or formerly of ABCD Real Estate Corporation, as shown on said plan, sixty-five and 75/100 (65.75) feet, thence; Southeasterly: By Land now or formerly of the ABCD Real Estate Corporation, as shown on said plan, one hundred and 58/100 (100.58) feet thence; Southwesterly: By Beechwood Street, as shown on said plan, fifty-five and 00/100 (55.00) feet, to the point of beginning. Said Lot E contains approximately six thousand thirty-seven (6,037) square feet of land. Being the same parcel conveyed to Raymond Smith, Jr. from Douglas Benton, by virtue of a deed dated 12/9/2011, recorded 12/9/2011, in deed Book 48774, Page 185, as Instrument No. 2011 00104812, County of Suffolk, State of Massachusetts. Subject to and with the benefit of easements, reservation, restrictions, and taking of record, if any, insofar as the same are now in force and applicable. In the event of any typographical error set forth herein in the legal description of the premises, the description as set forth and contained in the mortgage shall control by reference. Together with all the improvements now or hereafter erected on the property and all easements, rights, appurtenances, rents, royalties, mineral, oil and gas rights and profits, water rights and stock and all fixtures now or hereafter a part of the property. All replacements and additions shall also be covered by this sale.

Terms of Sale:

Said premises will be sold subject to any and all unpaid taxes and assessments, tax sales, tax titles and other municipal liens and water or sewer liens and State or County transfer fees, if any there are, and TEN THOUSAND DOLLARS ($10,000.00) in cashier's or certified check will be required to be paid by the purchaser at the time and place of the sale as a deposit and the balance in cashier's or certified check will be due in thirty (30) days, at the offices of Doonan, Graves & Longoria, LLC ("DG&L"), time being of the essence. The Mortgagee reserves the right to postpone the sale to a later date by public proclamation at the time and date appointed for the sale and to further postpone at any adjourned sale-date by public proclamation at the time and date appointed for the adjourned sale date. The premises is to be sold subject to and with the benefit of all easements, restrictions, leases, tenancies, and rights of possession, building and zoning laws, encumbrances, condominium liens, if any and all other claim in the nature of liens, if any there be. In the event that the successful bidder at the foreclosure sale shall default in purchasing the within described property according to the terms of this Notice of Sale and/or the terms of the Memorandum of Sale executed at the time of foreclosure, the Mortgagee reserves the right to sell the property by foreclosure deed to the second highest bidder, providing that said second highest bidder shall deposit with the Mortgagee's attorneys, the amount of the required deposit as set forth herein. If the second highest bidder declines to purchase the within described property, the Mortgagee reserves the right to purchase the within described property at the amount bid by the second highest bidder. The foreclosure deed and the consideration paid by the successful bidder shall be held in escrow by DG&L, (hereinafter called the "Escrow Agent") until the deed shall be released from escrow to the successful bidder at the same time as the consideration is released to the Mortgagee, whereupon all obligations of the Escrow Agent shall be deemed to have been properly fulfilled and the Escrow Agent shall be discharged.

Other terms, if any, to be announced at the sale.

Dated: February 7, 2019
Freedom Mortgage Corporation By its Attorney
DOONAN, GRAVES & LONGORIA, LLC,
100 Cummings Center, Suite 225D,
Beverly, MA 01915
(978) 921-2670
www.dgandl.com
55037 (SMITH, JR.)

2/14/2019, 2/21/2019, 2/28/2019

NOTICE OF PUBLIC SALE

To satisfy the operator's storage lien, PS Orange Co. Inc. will sell at public lien sale on February 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 27016, 800 River Street, Hyde Park, MA 02136, (617) 245-4955 • Time: 09:00 AM

A013 - Weedon, Candice; A018 - Lewis, Stafford; A029 - Cassius, Emmanuella; A055 - McNeil, Idrita; B104 - Lord, Karlene; B109 - Davis, Nakeya; B112 - Smith-Green, Melissa; B118 - Patterson, Ian; B149 - Laurent, Linda; B156 - Simon, Laverture; B182 - Dehner, Nadia; B302 - CUTY, GUILLERMINA; B206 - Brown, Herman; B219 - Guillaume, Marie Mercedes; B225 - Jackson, Nakeshia; B228 - Patterson, Ian; B259 - Chandler, Asia; B247 - Pinales, Manuel; C256 - Lefevre, Virginie; C271 - Anderson, Damien; C278 - BROWNE, KENNETH L; C280 - Banks, Keranda; C281 - Hope, Allison; C282 - Remy, Philippe; C338 - Swain, Ella; C339 - HAMPTON, LADONNA; C341 - Swain, Ella; C375 - Samuel Jr, Robert; C418 - Casey, Shyra

PUBLIC STORAGE # 29184, 20 East Street, Westwood, MA 02090, (781) 214-7742 • Time: 09:00 AM

1062 - Kerkijan, Kenneth; 1068 - Kane, Michael; 1116 - Benjamin, William; 1153 - Morgan, Douglas; 1159 - Laurent, Joseph; 3044 - Cashen, Jamie; 2050 - Durkan, Julianna; 2086 - HUMPHRIES, MARK; 2087 - Francis, Romaine; 2130 - Dries, Ryan; 2135 - Saron, Donald; 2174 - Burne, Erin; 3089 - Berardinelli, Stephen; 3011 - Rennerson, Andrew; 3099 - Snyder, Richard; 3105 - Pimentel, Ivan; 3106 - Pena, Frayner; 3123 - Rodriguez, Paula; 3127 - White Gilroy, Conor; 3129 - London, Cliff; 3161 - Snyder, Richard; 3267 - Barthelemy, Karine

PUBLIC STORAGE # 29187, 290 Southampton Street, Boston, MA 02118, (617) 245-8074 • Time: 09:00 AM

1033 - Kwan, Leslie; 2013 - Borycka, Grzegorz; 2053 - Carr, Devon; 2056 - Anacleto-Sabarso, Thomas; 2076 - Wade, Benjamin; 3030 - Wilson, Leroy; 3045 - Lubenet, Felichia; 3050 - Bivens, Albert; 3056 - Hoover, Alfreda; 3057 - O'Donnell, Pam; 3102 - King, Love; 4004 - Ebanks-Mckenzie, Lana; 4005 - Myers, Kerry; 4048 - Kuttner, Michael; 4047 - Kalesnaitis, Nancy; 4073 - Stubbs, Kenneth; 4103 - Hughes, Percy; 4105 - Hill, Walter; 4106 - Francis, Elaine; 4111 - Nicolosi, Matthew; 5001 - Long, David; 5059 - Porter, Geno; 5071 - Sanchez, Victor; 5082 - Cox, Erica; 5087 - Turner, Andrea; 5094 - Bellamy, Angela; 5105 - Cambridge, Ronald; 5134 - Nunez, Yovark; 5136 - Vanderhoop, Pamela; 5139 - Buffort, Felleshia; 6119 - Craig, Sequoya; 6124 - Alsayyad, Abdualh

PUBLIC STORAGE # 29181, 327 Mystic Ave, Medford, MA 02155, (781) 393-9586 • Time: 09:00 AM

1040 - Spiers, Merrick; 1073 - Londres, Nadine; 2024 - Montell, Humberto; 2026 - Fasco, Rosina; 2047 - Noll, William; 2070 - Thakkar, Prat; 2080 - Marshall, Dalyn; 2114 - Revalo, Vincent; 2140 - Foran, James; 2167 - Kornegay, Felicia; 2200 - Foran, James; 2229 - Lalosa, Lorraine; 3019 - Caruso, Robert; 3100 - Clarke, John; 3138 - Abreu, Leonny; 3141 - Mccaughey, Chris; 3182 - Diabate, Anita; 3216 - Grant, Jessica; 3228 - Bukach-Slack, Cynthia; 3291 - Clarke, Elizabeth

PUBLIC STORAGE # 25838, 50 Middlesex Ave, Somerville, MA 02145, (617) 221-3487 • Time: 09:00 AM

1035 - Perrin, Anthony; 2052 - White, Gracie; 2084 - Penta, Tony; 3071 - Saeed, Mashabab; 2119 - Serrano, Rafael; 2206 - Perre, Sidney; 2229 - Bivins, John; 3009 - Angevine, Harry; 3038 - Kavanaugh, Kenneth; 3057 - Alemar, Sawyer; 3105 - El Jack, Amani; 4044 - Darion, David; 4089 - Menjivar, Marta; 4107 - Strickland, Nathaniel; 4155 - Marsh, Adam; 5034 - Humphries, Mark; 5060 - Demacedo, Marcos; 5084 - Alobe, Ritz; 5091 - Kalesnik, Gregory; 5094 - Ryan, Shawn; 5194 - Noll, William; 5245 - Flanagan, Jason; 6015 - Meleta, Jonathan; 6146 - Cherilus, Marcandre; 6168 - Eskell, Michael

PUBLIC STORAGE # 25833, 156 Lincoln St, Brighton, MA 02135, (617) 245-4940 • Time: 09:00 AM

1031 - Allen, Daley; 1070 - Nascimento, Victor; 1115 - Smith, Deborah; 2095 - Biggers, Samuel; 2114 - Vilo, Rose; 2161 - Pike, William; 2173 - Slater, Sonya; 2209 - Horan, Sean; 2258 - Braithwaite, Jordan; 3030 - Wyman, Anne; 3050 - Rodriguez, Rose; 3123 - Clarke, Sean; 3161 - McGoldrick, James; 3166 - McGoldrick, James; 3196 - Teymourian, Alireza; 4029 - Bermudes, Jbrailoth; 4075 - Montes, Bernardo; 4147 - Lopez, John; 4171 - James, Charles; 4257 - Edonwonyi, Gillian

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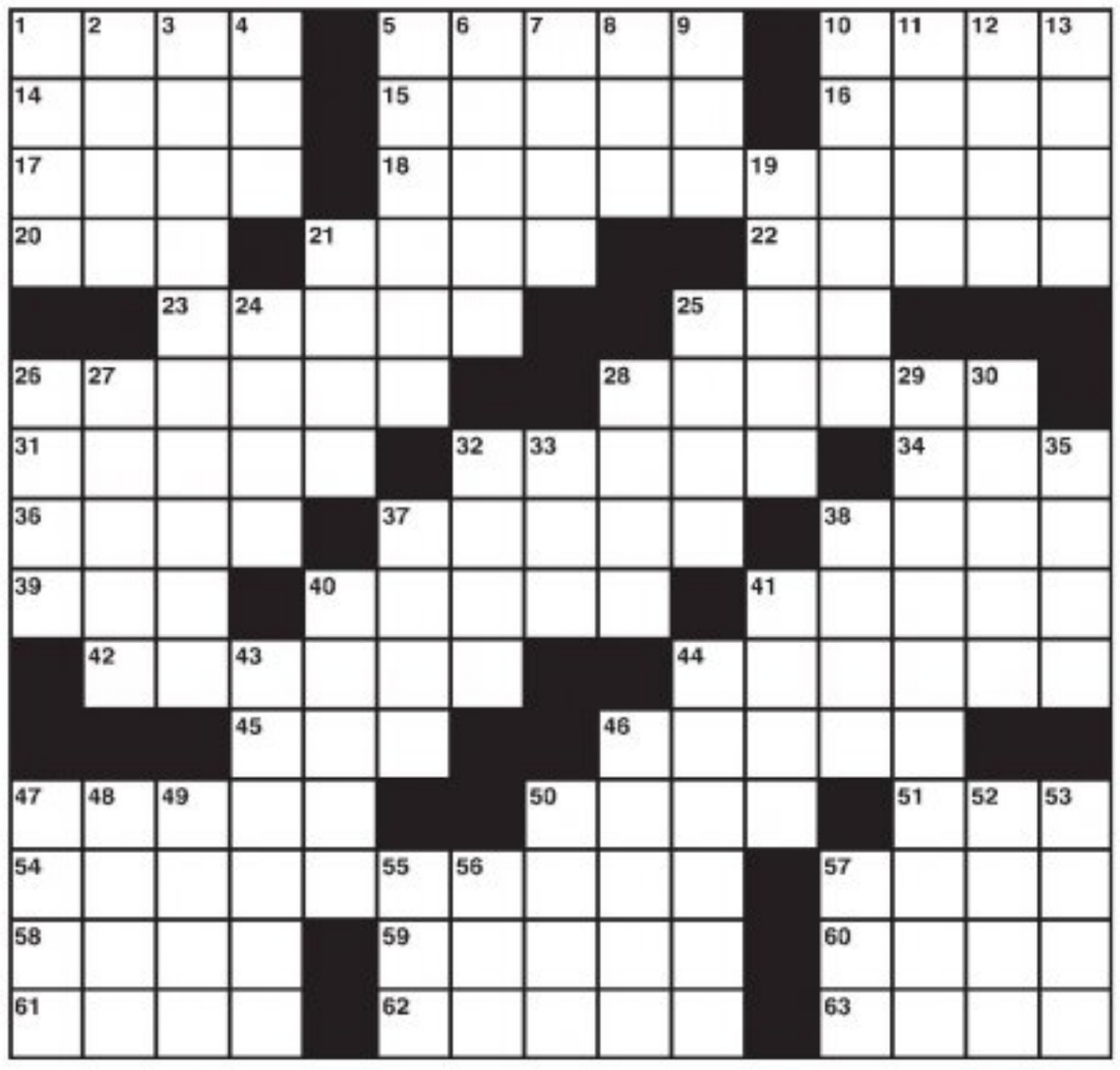
ACROSS

1 In a __; pouting
5 Biblical whale's lunch
10 Ax handle
14 Zero
15 Overdo the role
16 Bogeyman
17 __ more; again
18 Far-reaching
20 Startling word
21 11/11 honorees
22 Griffith & Garcia
23 Some women's shoes
25 Go quickly
26 Singer Britney
28 Like unexpressed anger
31 Linger
32 Short-tailed weasel
34 Capture
36 Stein beverages
37 Transparent
38 Alpha's follower
39 Big __; London landmark
40 Sparkle
41 Medium-sized dog
42 Gawked
44 Go by, as time
45 Argument
46 Terre __, IN
47 Dome-shaped home
50 Go out with
51 Major TV network
54 Cause severe & lasting anguish
57 Ladder rung
58 Fires, slangily
59 NASCAR driver
60 German man's title
61 __ Park, NY; FDR's hometown
62 __ over; faints
63 Uneasy

DOWN

1 Holier-than-thou person
2 Forbidden item
3 Speaking deliriously
4 20th letter
5 Gems
6 Fails to include
7 __ off; falls asleep
8 Suffix for consider or compassion
9 "For __ a jolly good fellow..."
10 Stinging insect
11 Grew gray
12 Become worn at the edges
13 Turner & Danson
19 "__ Your Wagon"; Broadway musical
21 Quite
24 Dumbo's "wings"
25 Listen
26 Puncture
27 Loses color
28 "Trees" or "The Road Not Taken"
29 Surprising
30 Cracker spreads
32 Lean-to
33 Soothing drink
35 Unclothed
37 Murdered
38 Yacht or tug
40 Wedding party member
41 Miserable
43 Stir up
44 Diners
46 Eye color
47 Uncomfortable skin sensation
48 Elephant's color
49 Come to shore
50 Numbered cubes
52 Titanic's downfall
53 Lively
55 Actress Joan Van __
56 Edison's monogram
57 "Murder, __ Wrote"



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V	O	C	B	J	W	G	Z	C	C
D	A	A	U	V	H	W	W	H	B
B	V	L	R	P	G	S	D	O	B
R	O	S	E	S	I	K	Q	C	D
E	E	X	H	N	F	D	T	O	Y
W	V	D	C	Q	T	V	A	L	T
O	O	O	Q	M	V	I	T	A	E
L	D	R	L	G	Y	E	N	T	E
F	A	T	R	A	E	H	W	E	W
P	Y	D	N	A	C	O	E	S	S

Arrow
Box
Candy
Cherub
Chocolate
Cupid
Day
Flower
Gift
Heart
Love
Red
Roses
Sweet
Valentine's

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D	E	U	E	R
	D	T	T	I
	N	A	L	S

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	1		8			7	2	
	7		4			9		
1		7	6				3	
	6	8	3	4	1	5	9	
	4				7	2		6
		9			8		4	
	3	6			4		7	
	5		7	3				

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H	O	R	S	E	■	S	T	A	G	G	E	R	E	D
U	N	O	■	S	E	E	■	■	R	E	V	E	R	E
■	■	M	O	I	S	T	■	■	O	N	E	■	■	■
G	A	B	O	R	S	■	■	P	U	E	R	T	O	■
E	L	O	P	E	■	K	E	E	P	S	■	H	U	B
M	I	S	S	■	S	E	A	T	S	■	F	E	T	A
S	K	I	■	F	O	N	T	S	■	M	A	R	E	S
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■	■	■	H	I	S	■	■	D	E	L	T	A	■	■
C	A	B	A	N	A	■	■	U	P	A	■	F	D	R
O	V	E	R	T	U	R	N	S	■	R	A	T	I	O
M	I	N	D	■	C	O	A	T	■	S	H	E	E	T
O	D	D	S	■	E	D	G	Y	■	■	A	R	T	S

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